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Titolo	Rock star : the making of musical icons from Elvis to Springsteen // David R. Shumway ; foreword by Anthony De Curtis
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Nota di contenuto	Reflections on stardom and its trajectories -- Watching Elvis -- James Brown : self-remade man -- Bob Dylan : the artist -- The Rolling Stones : rebellion, transgression, and excess -- The Grateful Dead : alchemy, or rock & roll utopia -- Joni Mitchell : the singer-songwriter and the confessional persona -- Trapped in the promised land : Bruce Springsteen -- Conclusion : where have all the rock stars gone?