

|                         |   |
|-------------------------|---|
| 1. Record Nr.           | UNINA9910465507103321   |
| Autore                  | Smith Anne <1951->  |
| Titolo                  | The performance of 16th-century music [[electronic resource] ] : learning from the theorists / / by Anne Smith  |
| Pubbl/distr/stampa      | New York, : Oxford University Press, c2011  |
| ISBN                    | 1-283-09814-8<br>9786613098146<br>0-19-979254-2   |
| Descrizione fisica      | 1 online resource (257 p.)  |
| Disciplina              | 781.4/309031  |
| Soggetti                | Performance practice (Music) - History - 16th century<br>Music - Performance - History - 16th century<br>Electronic books.  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Cover; About the Companion Web Site; Preface; Contents; 1. Introduction; 2. Part-Book versus Score Culture; 3. Solmization; 4. Metric Hierarchy, Articulation, and Rhythmic Flexibility; 5. Cadences; 6. Mode; 7. The Rhetoric of Counterpoint; 8. What Skills Were Expected of Professional Musicians?; 9. Score Culture; 10. Conclusion; Appendix: Modal Characteristics; Bibliography; Index   |
| Sommario/riassunto      | Most modern performers, trained on the performance practices of the Classical and Romantic periods, come to the music of the Renaissance with well-honed but anachronistic ideas. Fundamental differences between 16th-century repertoire and that of later epochs thus tend to be overlooked-yet it is just these differences which can make a performance truly stunning. The Performance of 16th-Century Music will enable the performer to better understand this music and advance their technical and expressive abilities. Early music specialist Anne Smith outlines several major areas of technical knowledge |