

1. Record Nr.	UNINA9910465502103321
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Titolo	Linguistic categorization [[electronic resource] /] / John R. Taylor
Pubbl/distr/stampa	New York, : Oxford University Press, 2003
ISBN	0-19-159397-4
Edizione	[3rd ed.]
Descrizione fisica	1 online resource (325 p.)
Collana	Oxford textbooks in linguistics
Disciplina	401/.43
Soggetti	Categorization (Linguistics) Linguistic analysis (Linguistics) Cognitive grammar Semantics Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 285-308) and index.
Nota di contenuto	Cover; Contents; Preface to the third edition; Typographical conventions; Introduction and Overview; 1 The Categorization of Colour; 2 The Classical Approach to Categorization; 3 Prototype Categories: I; 4 Prototype Categories: II; 5 Linguistic and Encyclopaedic Knowledge; 6 Polysemy and Meaning Chains; 7 Category Extension: Metonymy and Metaphor; 8 Polysemy, or: How Many Meanings Does a Word Really Have?; 9 Polysemous Categories in Morphology and Syntax; 10 Polysemous Categories in Intonation; 11 Grammatical Categories; 12 Syntactic Constructions as Prototype Categories; 13 Prototype Categories in Phonology; 14 The Acquisition of Categories; References; Author index; Subject index
Sommario/riassunto	This book provides a readable and clearly articulated introduction to the field of Cognitive Linguistics. It explores the far-reaching implications of Eleanor Rosch's seminal work on categorization and prototype theory, extending the application of prototype theory from lexical semantics to morphology, syntax, and phonology. The third edition is fully revised and updated to include the considerable developments in Cognitive Linguistics since 1987. It covers recent research on polysemy, meaning relatedness and metaphors, as well as expanding the discussion of syntactic categories and the relevance

