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Sommario/riassunto	Franklin Furnace is a renowned New York-based arts organization whose mission is to preserve, document, and present works of avant-garde art by emerging artists - particularly those whose works may be vulnerable due to institutional neglect or politically unpopular content. Over more than thirty years, Franklin Furnace has exhibited works by hundreds of avant-garde artists, some of whom - Laurie Anderson, Vito Acconci and the Blue Man Group, to name a few - are now established names in contemporary art. Here, for the first time, is a comprehensive history of this remarkable organization from i

