

1. Record Nr.	UNINA9910465492803321
Autore	Leung Ping-kwan <1949-2013.>
Titolo	City at the end of time [[electronic resource]] : poems by Leung Ping-kwan // edited and introduced by Esther M.K. Cheung ; poems translated by Gordon T. Osing and Leung Ping-kwan = Xing xiang Xianggang : Liang Bingjun shi xuan / bian ji, xu yan, Zhang Meijun ; shi zuo fan yi, Gedun Aocheng, Liang Bingjun
Pubbl/distr/stampa	Hong Kong, : Hong Kong University Press, c2012
ISBN	1-283-62957-7 9786613942029 988-220-837-1
Descrizione fisica	1 online resource (271 p.)
Collana	Echoes: classics of Hong Kong culture and history
Altri autori (Persone)	OsingGordon <1937-> CheungEsther M. K
Disciplina	808.81
Soggetti	Chinese poetry - China - Hong Kong Electronic books. Hong Kong (China) Social conditions 20th century Poetry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Introduction to the New Edition; ; Preface to the 1992 Edition; 1992; Introduction to the 1992 Edition; ; At the North Point Car Ferry; ; The Clogs; ; In Fabric Alley; ; An Old Colonial Building; ; Images of Hong Kong; ; In Ap-liu Street; ; The Leaf on the Edge; ; Distinguished Leaves; ; Streetlamp and Tin Leaf; ; Stainings; 2. Both Sides of the Wall; ; At the Temple of the Three Su's; ; "Jiangsu's Double Rivers" Wine; ; Seagulls of Kunming At West Lake; ; On the Road to Le Shan; ; In the Great Square; ; Broken Home; ; Refurnishing; ; Lucky Draw; ; Not Just Another New Year's Painting; ; A Bronze Pair; ; Papaya; ; A Pair of Pears; ; Green Salad; ; Missing: One Potted Flower; ; The Flame Tree; ; Bittermelon; ; Pomegranate; 4. Journeys ; ; Mirror Lake; ; White Sun; ; Cloud Travel; ; The Moon in La Jolla; ; Ode to a Daoist in

Del Mar; ; Tokyo Story;
Talking about an Incomplete Film: The Magnificent Ambersons
; Journey into the Painting "Hua Shan"; ; Brecht-
haus, Berlin; ; Postcards from Prague; ; Morning in a
Foreign Land; Appendix 1 - An Interview with Leung Ping-kwan;
Appendix 2 - 7

Sommario/riassunto

Written by Leung Ping-kwan in the 1980's and 1990's, this volume of poetry evokes the complexity of Hong Kong city life in the critical moments preceding the 1997 handover. The poet muses upon the problems of cultural identity and the passing of time, and explores the relationship between poetry and other genres and media within a cross-cultural and cross-border context. An introduction by Ackbar Abbas in the original edition relates Leung's writing to the cultural and political space of Hong Kong in the 1990's. This expanded bilingual version adds a new essay by Esther Cheung, and also a recent
