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Sommario/riassunto

Medieval Denmark and Scandinavia have often been seen as cultural backwaters that passively and belatedly received cultural and political impulses from Western Europe. However, Professor Michael H. Gelting and scholars inspired by him have shown that the intellectual, religious and political elite of Denmark actively participated in the renaissance and reformation of the medieval period. This anthology brings the latest research in Danish medieval history to a wider audience and integrates it with contemporary international discussions of the making of the European Middle Ages.
