

1. Record Nr.	UNINA9910465492003321
Titolo	Europe in black and white [[electronic resource]] : immigration, race and identity in the 'Old Continent' // edited by Manuela Ribeiro Sanches ... [et al.]
Pubbl/distr/stampa	Bristol, UK ; ; Chicago, : Intellect, 2011
ISBN	1-283-16264-4 9786613162649 1-84150-445-9
Descrizione fisica	1 online resource (266 p.)
Altri autori (Persone)	SanchesManuela Ribeiro
Disciplina	306.094
Soggetti	Cultural pluralism - Europe Nationalism - Europe Postcolonialism - Europe Electronic books. Europe Race relations Europe Emigration and immigration Social aspects Europe Civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; Preliminary Pages; Contents; Europe in Black and White; Part I: The Problem with Europe; Chapter 1: T he Culture Wars in Translation; Chapter 2: Nations Re-bound: Race and Biopolitics at EU and US Borders; Chapter 3: New Maps of Europe by Some Contemporary 'Migrant' Artists and Writers; Chapter 4: "Beware Behalfies!" Contradictory Affiliations in Salman Rushdie's Step Across This Line; Chapter 5: A Cape Verdian View of Europe: History and Geography Revised in the Writings of G. T. Didial; Chapter 6: On the Periphery of the Universal and the Splendour of Eurocentrism Chapter 7: Opportunities, Politics and Subjectivity in Rio de Janeiro and Lisbon's Non-governmental Organizations Part II: Building Walls: Race and Difference; Chapter 8: Technologies of Othering: Black Masculinities in the Carceral Zones of European Whiteness; Chapter 9: Reverses of Modernity: Postcolonialism and Post-Holocaust; Chapter

10: White Resentment - The Other Side of Belonging; Chapter 11: 'Mestizaje', 'Mesticagem', 'Metissage': Useful Concepts?; Chapter 12: Studies in Brown: Seductions and Betrayals of Hybridity in Richard Burton and Gilberto Freyre
Part III: Language as Contact Zone or the Disavowal of Empire Chapter 13: Old Empires, New Cartographies: Problematizing 'Lusophone Categorizations'; Chapter 14: Spectacles, Lenses and Magnifying Glasses: Critical Approaches in the Definition of the Canon of African Literature; Chapter 15: Literary Responses in Postcolonial and Post-Imperial Europe: The Literatures of Diaspora in Portugal and Britain; Chapter 16: Voices in Shades of Grey; Abstracts and Biographical Notes; Index; Back Cover

Sommario/riassunto

Europe in Black and White offers new critical perspectives on race, immigration, and identity on the Old Continent. In reconsidering the various forms of encounters with difference, such as multiculturalism and hybridity, the contributors address a number of issues, including geography, politics and linguistic practice. Featuring scholars from a wide variety of nationalities and disciplinary areas, this collection of essays will speak to an equally wide readership and provide an important counter-discourse to the images of migration and racism frequently portrayed in the media.

2. Record Nr.	UNISA996393792603316
Titolo	The mid-wives just petition: or, A complaint of divers good gentlewomen of that faculty [[electronic resource]] : Shewing to the whole Christian world their just cause of their sufferings in these distracted times, for their want of trading. VVhich said complaint they tendered to the House on Monday last, being the 23. of Ian. 1643. With some other notes worthy of observation
Pubbl/distr/stampa	Printed at London, : [s.n.], 1643
Descrizione fisica	[8] p
Soggetti	Midwives - Great Britain Great Britain History Civil War, 1642-1649 Humor Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in Thomason Collection, British Library.
Sommario/riassunto	eebo-0018