1. Record Nr. UNINA9910465485303321 Autore Stankova Marietta Titolo Bulgaria in British foreign policy, 1943-1949 / / Marietta Stankova [[electronic resource]] Pubbl/distr/stampa London:,: Anthem Press,, 2014 **ISBN** 1-78308-235-6 1 online resource (260 pages) : digital, PDF file(s) Descrizione fisica Collana Anthem Series on Russian, East European and Eurasian Studies Disciplina 327.49904109/044 World War, 1939-1945 - Bulgaria Soggetti World War, 1939-1945 - Great Britain Bulgaria Foreign relations Great Britain Great Britain Foreign relations Bulgaria Great Britain Foreign relations Balkan Peninsula Balkan Peninsula Foreign relations Great Britain Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Title from publisher's bibliographic system (viewed on 02 Oct 2015). Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Allied cooperation during the World War: "What will be the place of Bulgaria at the judgement seat?" -- Bulgaria in British postwar planning -- Getting Bulgaria out of the war -- Rising tensions and lowering expectations during the armistice: "Britain has to be a little more than a spectator" -- The principles of British postwar policy towards Bulgaria -- Observing the establishment of communist rule in Bulgaria --Recognizing the Bulgarian communist regime -- Consolidation of the Cold War frontline: "we are supporting certain principles" -- British acceptance of communist rule in Bulgaria. Sommario/riassunto The succession of great power influences in the Balkans played a key role in shaping Bulgaria's international place and its domestic policy. Bulgaria in British Foreign Policy explores Britain's involvement in Bulgaria between 1943 and 1949 and revisits the important issue of British attitudes towards Eastern Europe. Using recently released sources from the Bulgarian and Soviet Communist parties and foreign ministries. Stankova offers new insight into the nuanced origins of the Cold War in Bulgaria, and bridges significant gaps in the treatment of the country in English-language literature.