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Autore	Offord Baden <1958->
Titolo	Inside Australian culture : legacies of enlightenment values // Baden Offord [and three others] ; foreword by Ashis Nandy ; afterword by Vinay Lal [[electronic resource]]
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ISBN	1-78308-239-9
Descrizione fisica	1 online resource (xvi, 147 pages) : digital, PDF file(s)
Collana	Anthem Australian Humanities Research Series
Disciplina	994
Soggetti	Social values - Australia Cultural pluralism - Australia National characteristics, Australian Australia Civilization Australia Civilization English influences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Sommario/riassunto	'Inside Australian Culture: Legacies of Enlightenment Values' offers a critical intervention in the continuing effects of colonization in Australia and the structures it brought, which still inform and dominate its public culture. Through a careful analysis of three disparate but significant moments in Australian history, the authors investigate the way the British Enlightenment continues to dominate contemporary Australian thinking and values. Employing the lens of Indian cultural theorist Ashis Nandy, the authors argue for an Australian public culture that is profoundly conscious of its assumptions, history and limitations.

2. Record Nr.	UNINA9910814202203321
Autore	Symonds Dominic
Titolo	We'll have Manhattan : the early work of Rodgers and Hart // Dominic Symonds
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ISBN	0-19-021688-3 0-19-021687-5 0-19-992949-1
Descrizione fisica	1 online resource (355 p.)
Collana	The Broadway Legacies Series
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Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	COVER; WE'LL HAVE MANHATTAN: THE EARLY WORK OF RODGERS AND HART; COPYRIGHT; DEDICATION; CONTENTS; ILLUSTRATIONS; FOREWORD; ACKNOWLEDGMENTS; INTRODUCTION: "WE'LL HAVE MANHATTAN"; winkle town (1922); The Boys from Manhattan; An American form; Highbrow and Lowbrow; Irving Berlin and George Gershwin; A More Personal Influence; Rodgers and Hart; Chapter 1: THE SUMMER CAMPS AND VARSITY SHOWS; "Any old place with you" ; Camp fire days (1908-1921); The akron club shows (1920-1921); The varsity shows (1920-1921); Poor little ritz girl (1920); The institute of musical art (1920-1923) The jazz king (1924)Chapter 2: THE BREAKTHROUGH IN REVUE: THE GARRICK GAJETIES (1925, 1926) AND FIFTH AVENUE FOLLIES (1926); The Fifth Avenue Follies (1926); The Garrick Gaieties (1926); Chapter 3: THE RODGERS AND HART REVOLUTION: DEAREST ENEMY (1925); Sweet rebel; Dearest enemy; Dearest enemy on television (1955); A revolutionary show?; Chapter 4: PLEASING THE PRODUCERS: HERBERT FIELDS, LEW FIELDS, AND THE GIRL FRIEND (1926); Herbert fields; Lew fields; The girl friend (1926); Chapter 5: A LONDON ODYSSEY: LIDO LADY (1926), ONE DAM THING AFTER ANOTHER (1927), EVER GREEN

(1930)

Lido lady (1926) One dam thing after another (1927); Ever green (1930);
Chapter 6: BIG FISH: PEGGY-ANN (1926), ZIEGFELD, AND A FLOP
CALLED BETSY (1926); Peggy-ann (1926); Betsy (1926); Chapter 7: A
COMMERCIAL SUCCESS: A CONNECTICUT YANKEE (1927); A connecticut
yankee (1927); Chapter 8: CASTRATION AND INTEGRATION: CHEE-CHEE
(1928); A failure; The music of chee-chee; The libretto and score of
chee-chee; The production; Chapter 9: COPING WITH THE CRASH;
Spring is here (1929); Heads up! (1929); Simple simon (1930); And so
to hollywood; America's Sweetheart (1931); EPILOGUE: THE END OF AN
ERA

NOTES Introduction; Chapter 1; Chapter 2; Chapter 3; Chapter 4;
Chapter 5; Chapter 6; Chapter 7; Chapter 8; Chapter 9; BIBLIOGRAPHY;
Musical scores by richard rodgers; Librettos and scripts; Programs;
Books and articles; Discography; Filmography; CREDITS; INDEX

Sommario/riassunto

Richard Rodgers and Lorenz Hart are one of the defining duos of musical theater, contributing dozens of classic songs to the Great American Songbook and working together on over 40 shows before Hart's death. With hit after hit on both Broadway and the West End, they produced many of the celebrated songs of the '20s and '30s--such as "Manhattan," "The Lady is a Tramp," and "Bewitched"--that remain popular favorites with great cultural resonance today. Yet the early years of these iconic collaborators have remained largely unexamined. We'll Have Manhattan: The Early Work of Rodgers & Hart
