

1. Record Nr.	UNINA9910465480603321
Autore	Addey Crystal
Titolo	Divination and theurgy in neoplatonism : oracles of the gods // by Crystal Addey
Pubbl/distr/stampa	Farnham, Surrey, [England] ; ; Burlington, [Vermont] : , : Ashgate Publishing Group, , 2014 ©2014
ISBN	1-317-14899-1 1-317-14898-3 1-4094-5153-4
Descrizione fisica	1 online resource (352 p.)
Collana	Ashgate Studies in Philosophy and Theology in Late Antiquity
Disciplina	203/.2
Soggetti	Neoplatonism Theurgy Oracles Mysteries, Religious Divination Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Acknowledgements; List of Abbreviations; 1 Oracles and Philosophy; 2 Oracles, Allegory and Mystery Cults; 3 Debating Oracles: Pagan and Christian Perspectives; 4 Debating Oracles: Porphyry's Letter to Anebo and Iamblichus' De Mysteriis; 5 Divination, Rationality and Ritual in Neoplatonism; 6 Divine Inspiration, Possession and Contact with the Gods in Iamblichus' De Mysteriis; 7 Divination and Theurgy in Iamblichus' De Mysteriis; 8 Manifesting the Gods: Oracles as Symbola; Bibliography; Index
Sommario/riassunto	This book explores the extensive links between oracles and philosophy in Late Antiquity, particularly focusing on the roles of oracles and other forms of divination in third and fourth century CE Neoplatonism. Examining some of the most significant debates between pagan philosophers and Christian intellectuals on the nature of oracles as a central yet contested element of religious tradition, Addey focuses

particularly on Porphyry's Philosophy from Oracles and Iamblichus' De Mysteriis.

2. Record Nr.	UNINA9910779681703321
Autore	Glendening John
Titolo	Science and religion in neo-Victorian novels : eye of the ichthyosaur // John Glendening
Pubbl/distr/stampa	New York ; ; London : , : Routledge, , 2013
ISBN	1-134-08834-5 0-203-38323-0 1-299-48083-7 1-134-08827-2
Descrizione fisica	1 online resource (272 p.)
Collana	Routledge studies in nineteenth-century literature ; ; 9
Disciplina	823/.9109356
Soggetti	Science in literature Religion in literature English fiction - 20th century - History and criticism English fiction - 21st century - History and criticism Historical fiction, English - History and criticism Natural history in literature Scientific expeditions in literature Literature and science - Great Britain Religion and science - Great Britain - History - 19th century Great Britain History Victoria, 1837-1901 Historiography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Reconstructing history : the world-renowned ichthyosaurus -- Fossils and faith : Remarkable creatures, Ever after, and The bone hunter -- Paradises lost : The voyage of the Narwhal and English passengers -- Evolution and the uncrucified Jesus : the French lieutenant's woman -- True romance : A.S. Byatt's Possession and Morpho Eugenia -- Devil's chaplain : This thing of darkness and Mr. Darwin's shooter -- Victorians

and other apes : Monkey's uncle and Ark baby -- Conclusion :
Confessing a murder and Love and the platypus.

Sommario/riassunto

Criticism about the neo-Victorian novel - a genre of historical fiction that re-imagines aspects of the Victorian world from present-day perspectives - has expanded rapidly in the last fifteen years but given little attention to the engagement between science and religion. Of great interest to Victorians, this subject often appears in neo-Victorian novels including those by such well-known authors as John Fowles, A. S. Byatt, Graham Swift, and Mathew Kneale. This book discusses novels in which nineteenth-century science, including geology, paleontology, and evolutionary theory, interacts wi
