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and Silent Orthographer; 5 Longitudinal Individual Case Studies of 20 Children on Writing Treks in Grades 1-5; 6 Translation Skills and Trade-Off in Young L2 Learners' Written Narrations; Part III Instructional Research With Improving Translation in Mind
7 Impact of Teacher Professional Development in Handwriting on Improved Student Learning Outcomes in Writing Quality
8 Insights About Translation from Neuropsychology, Self-Talk Strategies, and Interventions; 9 Multivariate Assessment of Processes in Elementary Students' Written Translation; 10 Facilitating Children's Translation of Ideas Into Written Language Through Combining Art Activities and Self-Regulated Strategy Instruction for Writing; Part IV Experimental Methods for Studying Translation in Real Time in Adults and Children
11 Contributions of Online Studies to Understanding Translation From Ideas to Written Text
12 Using Eye and Pen Movements to Study the Writing Process; 13 Why Use a Copy Task to Study Spelling in Handwriting?; Part V Reflections on Past, Present, and Future of Translation Research; 14 Translation in the Context of Theoretical Writing System Research; Afterword; Glossary; Index

Sommario/riassunto

Translation of cognitive representations into written language is one of the most important processes in writing. This volume provides a long-awaited updated overview of the field. The contributors discuss each of the commonly used research methods for studying translation; theorize about the nature of the cognitive and language representations and cognitive/linguistic transformation mechanisms involved in translation during writing; and make the case that translation is a higher-order executive function that is fundamental to the writing process. The book also reviews the appli
