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| Nota di contenuto | Cover; Contents; Acknowledgments; Notes on Transliteration; INTRODUCTION; 1 SAINTS ARE "REAL" PEOPLE: Imitable Sainthood in Shi'ism; 2 GOD'S STRONG WOMEN: Female & Feminine in Shi'i Sainthood; 3 THE SADDEST STORY EVER TOLD: Translating Karbala through Feminine Voices & Emotions into a Deccani Shi'i Idiom; 4 A BRIDE OF ONE NIGHT, A WIDOW FOREVER: Text & Ritual Performance in the Constitution of an Idealized South Asian Shi'i Selfhood; 5 WHO COULD MARRY AT A TIME LIKE THIS?: Debating the Mehndi ki Majlis in Hyderabad; Glossary; A; B; C; D; F; G; H; I; J; K; L; M; N; P; Q; R; S; T; U; V; W; Y; Z NotesBibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z |
| Sommario/riassunto | In this study of devotional hagiographical texts and contemporary ritual performances of the Shi'a of Hyderabad, India, Karen Ruffle demonstrates how traditions of sainthood and localized cultural values shape gender roles. Ruffle focuses on the annual mourning assemblies held on 7 Muharram to commemorate the battlefield wedding of |

Fatimah Kubra and her warrior-bridegroom Qasem, who was martyred at the battle of Karbala, Iraq, in 680 C.E. before their wedding was consummated. Ruffe argues that hagiography, an important textual tradition in Islam, plays a dynamic role in constructing th
