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Sommario/riassunto	In this study of devotional hagiographical texts and contemporary ritual performances of the Shi'a of Hyderabad, India, Karen Ruffle demonstrates how traditions of sainthood and localized cultural values shape gender roles. Ruffle focuses on the annual mourning assemblies held on 7 Muharram to commemorate the battlefield wedding of

Fatimah Kubra and her warrior-bridegroom Qasem, who was martyred at the battle of Karbala, Iraq, in 680 C.E. before their wedding was consummated. Ruffe argues that hagiography, an important textual tradition in Islam, plays a dynamic role in constructing th
