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Titolo	Bakhtin and his Others : (inter)subjectivity, chronotope, dialogism // edited by Liisa Steinby and Tintti Klapuri [[electronic resource]]
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Descrizione fisica	1 online resource (xxiv, 148 pages) : digital, PDF file(s)
Collana	Anthem series on Russian, East European and Eurasian studies
Disciplina	801/.95092
Soggetti	Literature - History and criticism - Theory, etc Literature - Aesthetics Subject (Philosophy) in literature Intersubjectivity in literature Dialogism (Literary analysis)
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Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	The acting subject of Bakhtin / Liisa Steinby and Tintti Klapuri -- Bakhtin and Lukacs: subjectivity, signifying form and temporality in the novel / Liisa Steinby -- Bakhtin, Watt and the early eighteenth-century novel / Aino Makikalli -- Concepts of novelistic polyphony: person-related and compositional-thematic / Liisa Steinby -- Familiar otherness: peculiarities of dialogue in Ezra Pound's Poetics of Inclusion / Mikhail Oshukov -- Author and other in dialogue: Bakhtinian polyphony in the poetry of Peter Reading / Christian Pauls -- Tradition and genre: Thomas Kyd's Spanish Tragedy / Edward Gieskes -- Bakhtin's concept of the chronotope: the viewpoint of the acting subject / Liisa Steinby -- The provincial chronotope and modernity in Chekhov's short fiction / Tintti Klapuri.
Sommario/riassunto	Bakhtin and his Others offers fresh theoretical insights into Bakhtin's ideas on (inter)subjectivity and temporality, research into his theoretical backgrounds, and case studies where these insights are employed in literary analysis.