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Altri autori (Persone)	BarnesL. Diane SchoenBrian TowersFrank
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Nota di contenuto	pt. 1. The South in a world of nations -- pt. 2. Slavery in a modernizing society -- pt. 3. Material progress and its discontents -- pt. 4. The blurred boundaries of Southern culture -- pt. 5. The long view of the Old South.
Sommario/riassunto	The Old South has traditionally been portrayed as an insular and backward-looking society. The Old South's Modern Worlds looks beyond this myth to identify some of the many ways that antebellum southerners were enmeshed in the modernizing trends of their time. The essays gathered in this volume not only tell unexpected narratives of the Old South, they also explore the compatibility of slavery-the defining feature of antebellum southern life-with cultural and material

markers of modernity such as moral reform, cities, and industry.  
Considered as proponents of American manifest destiny, for exa

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