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Nota di contenuto	The Mahatma as proof: the nationalist origins of the historiography of Indian writing in English -- The Mahatma didn't say so, but ... : Mulk Raj Anand's Untouchable and the sympathies of middle-class nationalists -- The Mahatma may be all wrong about politics, but ... : Raja Rao's Kanthapura and the religious imagination of the Indian, secular, nationalist middle class -- The missing Mahatma: Ahmed Ali and the aesthetics of Muslim anticolonialism -- The grammar of the Gandhians: Jayaprakash Narayan and the figure of Gandhi -- The Mahatma misunderstood: the arrested development of the nationalist dialectic -- Conclusion: Dangerous solidarities.
Sommario/riassunto	The Mahatma Misunderstood is a study of the fiction about Gandhi produced in his lifetime, and explains why novelists both vehemently critiqued and lovingly collaborated with the Mahatma simultaneously.