

1. Record Nr.	UNINA9910465458003321
Titolo	Whisky : technology, production and marketing // edited by Inge Russell, Graham Stewart
Pubbl/distr/stampa	Oxford, England ; ; Amsterdam, Netherlands : , : Elsevier, , 2014 ©2014
ISBN	0-12-404603-7
Edizione	[Second edition.]
Descrizione fisica	1 online resource (xxv, 417 pages) : illustrations
Collana	Handbook of alcoholic beverages
Disciplina	663/.5
Soggetti	Whiskey Whiskey industry Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previous edition: 2003
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Chapter 1 - An introduction to whisk(e)y and the development of Scotch whisky; Chapter 2 - Irish whiskey; Chapter 3 - Japanese whisky; Chapter 4 - Indian whiskies; Chapter 5 - North American whiskies: a story of evolution, experience, and an ongoing entrepreneurial spirit; Chapter 6 - Scotch whisky: raw material selection and processing; Chapter 7 - Distilling yeast and fermentation; Chapter 8 - Contamination: bacteria and wild yeasts in a whisky fermentation; Chapter 9 - Batch distillation; Chapter 10 - Grain whisky distillation; Chapter 11 - Maturation; Chapter 12 - Blending; Chapter 13 - Sensory analysis; Chapter 14 - Whisky analysis; Chapter 15 - Co-products; Chapter 16 - Water: an essential raw material for whisk(e)y production; Chapter 17 - Designing for cleanliness in the distillery; Chapter 18 - Whisky global packaging developments; Chapter 19 - Marketing Scotch whisky in the 21st century and previously; Chapter 20 - Marketing Scotch whisky; Appendix; Index.
Sommario/riassunto	Whisky: Technology, Production and Marketing explains in technical terms the science and technology of producing whisky, combined with information from industry experts on successfully marketing the product. World experts in Scotch whisky provide detailed insight into whisky production, from the processing of raw materials to the

fermentation, distillation, maturation, blending, production of co-products, and quality testing, as well as important information on the methodology used for packaging and marketing whisky in the twenty-first century. No other book covers the entire whisky process from raw material to delivery to market in such a comprehensive manner and with such a high level of technical detail. Only available work to cover the entire whisky process from raw material to delivery to the market in such a comprehensive manner; Includes a chapter on marketing and selling whisky; Foreword written by Alan Rutherford, former Chairman and Managing Director of United Malt and Grain Distillers Ltd.

2. Record Nr.	UNINA9910821806003321
Autore	Creach Jerome F. D (Jerome Frederick Davis), <1962->
Titolo	Yahweh as refuge and the editing of the Hebrew psalter [[electronic resource] /] / Jerome F.D. Creach
Pubbl/distr/stampa	Sheffield, England, : Sheffield Academic Press, c1996
ISBN	1-281-81381-8 9786611813819 0-567-57137-8
Descrizione fisica	1 online resource (161 p.)
Collana	Journal for the study of the Old Testament. Supplement series ; ; 217
Disciplina	223.206 223/.2066
Soggetti	God (Judaism) - Attributes Refuge - Religious aspects - Judaism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [136]-144) and indexes.
Nota di contenuto	Contents; Acknowledgments; Abbreviations; Chapter 1 INTRODUCTION; Chapter 2 CHOOSING YAHWEH AS REFUGE: THE HASA WORDFIELD; Chapter 3 'YAHWEH IS MY REFUGE': THE DEVELOPMENT OF A METAPHOR; Chapter 4 YAHWEH AS REFUGE AND THE PRESENT FORM OF THE PSALTER; Chapter 5 YAHWEH AS REFUGE AND THE FORMATION OF THE PSALTER; Chapter 6 CONCLUSION; Appendix A: DISTRIBUTION OF THE HASA FIELD; Appendix B: THE RIGHTEOUS COMMUNITY:

DISTRIBUTION OF TERMS; Select Bibliography; Index of References;  
Index of Authors

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Sommario/riassunto

The Choice of Yahweh as Refuge makes a unique and creative contribution to an emerging direction in Psalms study: the shape and shaping of the Psalter. Building especially on the work of Gerald Wilson, James Mays, Klaus Seybold and Gerald Sheppard, Creach provides an abundance of helpful data and advances the discussion significantly with his judicious interpretation of the root hsh ('to seek refuge') and related Hebrew roots. He shows that the arrangement of Psalms 2-89 reflects an editorial interest in which ideas expressed by the hsh field are a foil for complaints of being 'cast off' by Ya

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