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Nota di contenuto	Contents; Sources; Preface; INTRODUCTION: What Are Koans?; Sticks and Stones, but It's No-Names That Hurt; On the Conventional Understanding of Koans; Marvelous and Ritual Elements in Koans; The Case of Chu-chih Cutting Off a Finger; The Mythological Background of Koan Literature; Zen Masters and Their Mountains; Koan Themes and Sources; Themes; Sources; On Reading Koans; 1. SURVEYING MOUNTAIN LANDSCAPES; Northern and Ox Head Schools; 1. Yuan-kuei Subdues the Mountain God; 2. Tao-shu and the Trickster; 3. Master Chiang-mo, Subjugator of Demons; 4. Does Niu-t'ou Need the Flowers? Southern School 5. Pai-chang Meditates On Ta-hsiung Peak; 6. Kuei-shan Kicks Over the Water Pitcher; 7. Te-shan Carrying His Bundle; 8. Nan-ch'uan Sweeping On a Mountain; 9. Hsuan-sha's ""One Luminous Pearl""; Tung-shan's Mountain; 10. Tung-shan's ""Two Clay Oxen Enter the Sea""; 11. Yun-yen's ""Non-Sentient Beings Can Hear It""; 12. Yun-chu Wandering the Mountains; Mount Wu-t'ai; 13. ""Iron Grindstone"" Liu Goes to Mount Wu-t'ai; 14. Manjusri's ""Three by Three""; 15. Pi-mo's ""You Shall Die from My Pitchfork""; 2. CONTESTING WITH

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### Sommario/riassunto

The koans in this text tell of charismatic early Zen masters who sought to demonstrate their spiritual authority by establishing new temples - a process known in the tradition as Opening a Mountain.