1. Record Nr. UNINA9910465451303321 New perspectives in Italian cultural studies [[electronic resource]]. Titolo Volume 1 Definitions, theory, and accented practices / / edited by Graziella Parati Madison [NJ], : Fairleigh Dickinson University Press Pubbl/distr/stampa Lanham, Md., : Rowman & Littlefield, 2012 **ISBN** 1-283-62331-5 9786613935762 1-61147-533-3 Descrizione fisica 1 online resource (299 p.) Collana The Fairleigh Dickinson University Press series in Italian studies;; 19 Altri autori (Persone) **ParatiGraziella** Disciplina 945.092 Soggetti Popular culture - Italy Electronic books. Italy Social life and customs 1945- Congresses Italy Civilization 1945- Congresses Lingua di pubblicazione Inglese **Formato** Materiale a stampa Monografia Livello bibliografico Description based upon print version of record. Note generali Includes bibliographical references and index. Nota di bibliografia Nota di contenuto CONTENTS: ACKNOWLEDGMENTS: VOLUME 1 INTRODUCTION: STUDYING CULTURES: Definitions, Theory and Accented Practices; Part I. DEFINITIONS AND THEORY; Chapter 1. INTELLECTUALS AND SUBALTERN GROUPS BETWEEN STRUCTURE AND DISCOURSE: The Difficult Politics of Cultural Studies; Chapter 2. NON FINITO: The Form of Italian Cultural Studies; Chapter 3. COMMUNITY AND GLOBALIZATION; Chapter 4. "LE CENERI DI PASOLINI": The Role of the

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This book on cultural studies aims to identify the status of the field in Italian cultural studies. It contains articles that will interest a variety of undergraduate and graduate classes and it is an invaluable resource for scholars of Italian studies.