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Autore	Pezzotti Barbara
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Sommario/riassunto	This book is the most wide-ranging examination of the way in which Italian detective fiction in the last 20 years has become a means to articulate the changes in the social landscape of the country. While the relation between detective fiction and its setting has been extensively analysed in the Anglo-American critical tradition of the genre, no comparable study of the Italian giallo [the name used for crime fiction in Italy] exists to date.]>

