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Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; EAT; 1 A Relational Food Network: Strategy and Tools to Co-design a Local Foodshed; 2 Technologies of Nostalgia: Vegetarians and Vegans at Addis Ababa Cafe; 3 What Are We Going to Eat Today? Food Recommendations Made Easy and Healthy; 4 Not Sharing Sushi: Exploring Social Presence and Connectedness at the Telematic Dinner Party; 5 Civic Intelligence and the Making of Sustainable Food Culture(s); COOK; 6 Supporting Mindful Eating with the InBalance Chopping Board 7 Encouraging Fresh Food Choices with Mobile and Social Technologies: Learning from the FlavourCrusader Project8 Probing the Market: Using Cultural Probes to Inform Design for Sustainable Food Practices at a Farmers' Market; 9 Re-placing Food: Place, Embeddedness, and Local Food; GROW; 10 "You Don't Have to Be a Gardener to Do Urban Agriculture": Understanding Opportunities for Designing Interactive Technologies to Support Urban Food Production; 11 Augmented Agriculture, Algorithms, Aerospace, and Alimentary Architectures

12 The Allure of Provenance: Tracing Food through User-Generated Production Information
 13 Beyond Gardening: A New Approach to HCI and Urban Agriculture;
 14 Hungry for Data: Metabolic Interaction from Farm to Fork to Phenotype;
 15 Food Futures: Three Provocations to Challenge HCI Interventions;
 Epilogue: Bringing Technology to the Dining Table;
 List of Recipes; Index

Sommario/riassunto

"Our contemporary concerns about food range from food security to agricultural sustainability to getting dinner on the table for family and friends. This book investigates food issues as they intersect with participatory Internet culture--blogs, wikis, online photo- and video-sharing platforms, and social networks--in efforts to bring about a healthy, socially inclusive, and sustainable food future. Focusing on our urban environments provisioned with digital and network capacities, and drawing on such "bottom-up" sociotechnical trends as DIY and open source, the chapters describe engagements with food and technology that engender (re-)creative interactions." --

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