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Nota di contenuto	Antigone's Daughters?; Contents; Acknowledgments; Introduction; 1. Florbela Espanca and Female Genius: Alone of All Her Sex?; 2. Irene Lisboa: Minding the Gender Gap; 3. The Case of the Missing Body: Allegories of Authorship in Agustina Bessa Luis; 4. Matriarchal Precedents: Thus Spoke NataliaCorreia; 5. Giving Up Whose Ghost in the Works of HeliaCorreia?; 6. Sexual/Textual Re-Visions in LidiaJorge; Conclusion; Notes; Bibliography; Index
Sommario/riassunto	I>Antigone's Daughters? provides the first detailed discussion in English of six well-known Portuguese women writers, working across a wide range of genres: Florbela Espanca (1894-1930), Irene Lisboa (1892-1958), Agustina Bessa Lu's, (1923-), Nat_lia Correia (1923-93), HZlia Correia (1949 -) and L"dia Jorge (1946 -). Together they cover the span of the 20th century and afford historical insights into the complex gender politics of achieving institutional acceptance and validation in the Portuguese national canon at different points in the

20th century.
