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Sommario/riassunto	The essays gathered together in Volume 15 of the annual journal Theatre Symposium investigate how, historically, the theatre has been perceived both as a source of moral anxiety and as an instrument of

moral and social reform. Essays consider, among other subjects, ethnographic depictions of the savage "other" in Buffalo Bill's engagement at the Columbian Exposition of 1893; the so-called "Moral Reform Melodrama" in the nineteenth century; charity theatricals and the ways they negotiated standards of middle-class respectability; the figure of the courtesan as a barometer of late nineteenth
