

1. Record Nr.	UNINA9910465444603321
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Titolo	Warped minds : cinema and psychopathology / / Temenuga Trifonova [[electronic resource]]
Pubbl/distr/stampa	Amsterdam, Netherlands : , : Amsterdam University Press, , 2014
ISBN	90-485-2294-3
Descrizione fisica	1 online resource (290 pages) : digital, PDF file(s)
Collana	Film Culture in Transition
Disciplina	791.43653
Soggetti	Mental illness in motion pictures Psychoanalysis and motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 22 Feb 2021).
Nota di bibliografia	Includes bibliographical references, filmography and index.
Nota di contenuto	Front matter -- Warped Minds -- Table of Contents -- Introduction -- 1. The Story of Attention: Toward a Dynamic Model of the Self -- 2. Photography and the Construction of Psychopathology at the Fin de Siècle -- 3. Cinema and Psychoanalysis -- 4. Multiple Personality and the Hollywood 'Multiple' Film -- 5. Paranoia and the Geopolitical Conspiracy Thriller -- Notes -- Bibliography -- Filmography -- Index
Sommario/riassunto	Warped Minds explores the transformation of psychopathologies into cultural phenomena in the wake of the transition from an epistemological to an ontological approach to psychopathology. Trifonova considers several major points in this intellectual history: the development of a dynamic model of the self at the fin de siecle, the role of photography and film in the construction of psychopathology, the influence of psychoanalysis on the transition from static, universalizing psychiatric paradigms to dynamic styles of psychiatry foregrounding the socially constructed nature of madness, and the decline of psychoanalysis and the aestheticization of madness into a trope describing the conditions of knowledge in postmodernity as evidenced by the transformation of multiple personality and paranoia into cultural and aesthetic phenomena.