

1. Record Nr.	UNINA9910465442703321
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Titolo	Family, culture and society in the diary of Constantijn Huygens Jr, secretary to Stadholder-King William of Orange [[electronic resource] /] / by Rudolf Dekker
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2013
ISBN	90-04-25095-6
Descrizione fisica	1 online resource (205 p.)
Collana	Egodocuments and history ; ; volume 5
Disciplina	949.2/04092 B
Soggetti	Diarists - Netherlands Electronic books. Netherlands History 1648-1714 Netherlands Intellectual life 17th century Great Britain History William and Mary, 1689-1702 Great Britain Intellectual life 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / Rudolf Dekker -- Introduction / Rudolf Dekker -- 1. Constantijn Huygens Jr / Rudolf Dekker -- 2. Diary-Writing and Time-Keeping / Rudolf Dekker -- 3.The Glorious Revolution of 1688 / Rudolf Dekker -- 4.The Nine Years' War / Rudolf Dekker -- 5. Dutchmen and Englishmen / Rudolf Dekker -- 6.The Many Faces of William of Orange / Rudolf Dekker -- 7. Connoisseur of Art / Rudolf Dekker -- 8.The Bibliotheca Zuylichemiana / Rudolf Dekker -- 9. Quacks and Witches / Rudolf Dekker -- 10. Gossip and Sex / Rudolf Dekker -- 11. Servants and Maids / Rudolf Dekker -- 12.The Last Generation / Rudolf Dekker -- 13.The Court as a Microcosm / Rudolf Dekker -- Bibliography / Rudolf Dekker -- Index of Names / Rudolf Dekker -- Index of Places / Rudolf Dekker.
Sommario/riassunto	Based on analysis of a diary kept by Constantijn Huygens Jr, the secretary to Stadholder-King William of Orange, this book proposes a new explanation for the invention of the modern, private diary in the 17th century. At the same time it sketches a panoramic view of Europe

at the time of the Glorious Revolution and the Nine Years' War, recorded by an eyewitness. The book includes chapters on such subjects as the changing perception of time, book collecting, Huygens's role as connoisseur of art, belief in magic and witchcraft, and gossip and sexuality at the court of William and Mary. Finally this study shows how modern scientific ideas, developed by Huygens's brother Christiaan Huygens, changed our way of looking at the world around us.
