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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A Hegelian reading of good and bad luck in Shakespearean drama (phen. of spirit, King Lear, Othello, Hamlet, a Midsummer night's dream) -- Tearing the fabric: Hegel's Antigone, Shakespeare's Coriolanus, and kinship-state conflict (phen. of spirit c. 6, Judith Butler's Antigone, Coriolanus) -- Aufhebung and anti-aufhebung: geist and ghosts in Hamlet (phen. of spirit, Hamlet) -- The problem of genius in King Lear: Hegel on the feeling soul and the tragedy of wonder (anthropology and psychology in the encyclopaedia, Philosophy of mind, King Lear) -- Richard II's mirror and the alienation of the Universal Will (of the I that is a We) (Richard II, phen. of spirit c. 5) -- Falstaff and the politics of wit: negative infinite judgment in a culture of alienation (Henry IV parts I & II, phen. of spirit c. 6, philosophy of right) -- Henry V's unchangeableness: his rejection of wit and his posture of virtue reinterpreted in the light of Hegel's theory of virtue (philosophy of right, Henry V) -- Hegel's theory of crime and evil: (re)tracing the rights of the sovereign self (aesthetics, phen. of spirit, phil. of right, Richard II through to Henry V) -- Richard III, Hamlet, Macbeth and Henry V: conscience, hypocrisy, self-deceit and the tragedy of ethical

life (phil. of right, Richard III, Hamlet, Macbeth, Henry V) -- Negation of the negative infinite judgment versus sublation of it: punishment vs. pardon (phil. of right, phen. of spirit c. 6 and Henry VIII) -- Universal wit : the absolute theater of identity (phen. of spirit c. 6 and 8, Pericles, the Tempest) -- Absolute infections and their cure (phen. of spirit c. 6, the Winter's tale).
