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|                    | References; Appendices; 4. A constructional corpus-based approach to<br>'weak' verbs in French; 1. Definition of 'weak' verbs and previous<br>approaches; 2. Weak verbs in contemporary spoken French<br>3. Weak verbs: Theoretical challenges and possible solutions4. Weak<br>verbs as constructions; 5. The weak verb construction: A case of<br>grammaticalization?; 6. Some concluding remarks; References; 5. The<br>Narrative Infinitive Construction in French and Latin; 1. Introduction; 2.<br>Root infinitives; 3. The properties of Narrative Infinitives; 4. How to<br>approach Root Infinitives?; 5. Infinitival constructions; Abbreviations;<br>References; 6. Bringing together fragments and constructions: Evidence<br>from complementation in English and Spani; 1. Introduction; 2.<br>Thompson's fragment analysis revisited<br>3. The subjective-transitive construction in English4. Where do Spanish<br>verbless complement constructions fit in?; 5. Closing remarks and<br>outlook; References; 7. A Romance perspective on gapping<br>constructions; 1. Introduction; 2. Basic data on gapping; 3. The case for<br>a construction-based analysis of gapping; 4. Parallelism constraints on<br>gapping; 5. A construction-based analysis in HPSG; 6. Conclusion;<br>References; 8. Variable type framing in Spanish constructions of<br>directed motion; 1. Introduction; 2. An overview of previous research<br>on manner of motion verbs; 3. The theoretical framework<br>4. The present study5. Conclusions and theoretical implications;<br>References; Author index; Construction index; Language index; Subject<br>index |
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| Sommario/riassunto | Spanish constructions of telic motion with manner verbs are somewhat<br>problematic for the Talmian typology, while also posing a challenge for<br>constructionist frameworks anchored in English grammar. In response<br>to Talmy (2000), Aske (1989), Morimoto (2008), and Beavers et al.<br>(2010) among others, I demonstrate in this article that this construction<br>type tends to be acceptable whenever the lexical meaning of the verb<br>implies an element of directed motion. Drawing on Goldberg (2006)<br>and Pedersen (2009, 2013), I suggest that schematicity is a typological<br>parameter, and, more specifically, that the   |