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Titolo	Images of cosmology in Jewish and Byzantine art [[electronic resource]] : God's blueprint of creation // by Shulamit Laderman
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction -- 1. Jewish and Christian Reciprocal Influences -- 2. The Blueprint of Creation in the Bible and Its Allegorical Interpretations -- 3. Creation in Christian Works -- 4. Creation as Interpreted in Jewish Art -- 5. Visualizing Creation in a Fourteenth-Century Jewish Manuscript -- 6. The Tabernacle and the Ark of the Covenant -- 7. The Temple: History and Ideology -- 8. The Synagogue as a Minor Temple -- 9. Schematic Models: Forms of Visual Interpretation -- 10. Perspective Imaging of the Tabernacle -- 11. The Art of Memory: The Sanctuary, Its Sacrifices, and Its Cosmic Import -- 12. Christian Supersession of Jewish Ideas -- Epilogue -- Addendum -- Glossary -- Bibliography -- Index -- Illustrations.
Sommario/riassunto	Does the design of the Tabernacle in the wilderness correspond to God's blueprint of Creation? The Christian Topography, a sixth-century Byzantine Christian work, presents such a cosmology. Its theory is based on the "pattern" revealed to Moses on Mount Sinai when he was told to build the Tabernacle and its implements "after their pattern, which is being shown thee on the Mount." (Exod. 25: 40). The book demonstrates, through texts and images, the motifs that link the

Tabernacle and Creation. It traces the long chain of transmission that connects the Jewish and Christian traditions from Syria and ancient Israel to France and Spain from the first through the fourteenth century, revealing new models of interaction between Judaism and Christianity.
