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Titolo	Luwian identities [[electronic resource]] : culture, language and religion between Anatolia and the Aegean // edited by Alice Mouton, Ian Rutherford, Ilya Yakubovich
Pubbl/distr/stampa	Boston, : Brill, 2013
ISBN	90-04-25341-6
Descrizione fisica	1 online resource (612 p.)
Collana	Culture and History of the Ancient Near East, , 1566-2055 ; ; volume 64
Altri autori (Persone)	MoutonAlice RutherfordIan YakubovichIlya S
Disciplina	939/.2
Soggetti	Luwians Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Preliminary Material -- Introduction / Alice Mouton , Ian Rutherford and Ilya Yakubovich -- Luwians versus Hittites / J. David Hawkins -- Peoples and Maps—Nomenclature and Definitions / Stephen Durnford -- Names on Seals, Names in Texts. Who Were These People? / Mark Weeden -- Anatolian Names in -wiya and the Structure of Empire Luwian Onomastics / Ilya Yakubovich -- Luwian Words in Hittite Festivals / Susanne Görke -- CTH 767.7—The Birth Ritual of Pittei: Its Occasion and the Use of Luwianisms / Mary R. Bachvarova -- 'Luwian' Religious Texts in the Archives of attuşa / Daliah Bawanypeck -- The Luwian Cult of the Goddess Huwassanna vs. Her Position in the "Hittite State Cult" / Manfred Hutter -- A Luwian Shrine? The Stele Building at Kilise Tepe / Nicholas Postgate and Adam Stone -- A New Luwian Rock Inscription from Kahramanmara / Meltem Doan-Alparslan and Metin Alparslan -- Carchemish Before and After 1200 BC / Sanna Aro -- James Mellaart and the Luwians: A Culture-(Pre)history / Christoph Bachhuber -- The Cultural Development of Western Anatolia in the Third and Second Millennia BC and its Relationship with Migration Theories / Deniz Sar -- Luwian Religion, a Research Project: The Case of "Hittite" Augury / Alice Mouton and Ian Rutherford -- Hieroglyphic

Inscriptions of Western Anatolia: Long Arm of the Empire or Vernacular Tradition(s)? / Rostislav Oreshko -- Greek (and our) Views on the Karians / Alexander Herda -- Divine Things: The Ivories from the Artemision and the Luwian Identity of Ephesos / Alan M. Greaves -- Iyarrî at the Interface: The Origins of Ares / Alexander Millington -- Singers of Lazpa: Reconstructing Identities on Bronze Age Lesbos / Annette Teffeteller -- Index.

Sommario/riassunto

The Luwians inhabited Anatolia and Syria in late second through early first millennium BC. They are mainly known through their Indo-European language, preserved on cuneiform tablets and hieroglyphic stelae. However, where the Luwians lived or came from, how they coexisted with their Hittite and Greek neighbors, and the peculiarities of their religion and material culture, are all debatable matters. A conference convened in Reading in June 2011 in order to discuss the current state of the debate, summarize points of disagreement, and outline ways of addressing them in future research. The papers presented at this conference were collected in the present volume, whose goal is to bring into being a new interdisciplinary field, Luwian Studies. To conclude, the editors of this volume on Luwian identities and the authors of the individual papers are to be congratulated with a successful sequel to *The Luwians* of 2003 edited by Melchert and with yet another substantial brick in the foundation of the incipient discipline of Luwian studies. Fred C. Woudhuizen

2. Record Nr.	UNINA9910227356903321
Autore	Bordron Jean-François
Titolo	Image et vérité : Essais sur les dimensions iconiques de la connaissance // Jean-François Bordron
Pubbl/distr/stampa	Liège, : Presses universitaires de Liège, 2017
ISBN	2-8218-9630-1
Descrizione fisica	1 online resource (190 p.)
Soggetti	Humanities; Multidisciplinary sciences vérité sémiotique images analyse
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>Ce livre propose un ensemble de réflexions sur le rôle de l'image dans le contexte de la connaissance scientifique. Il interroge pour ce faire des images d'astronomie, de mathématiques, de physique, de mycologie, de médecine, etc. L'image y est comprise comme étant simultanément un mode d'appréhension du monde, un lieu d'exercice de l'imagination mais également le lieu d'inscription et l'arrière-plan nécessaires à l'émergence des formes symboliques. Les images sont source d'extase mais elles sont aussi des lieux d'exercices rhétoriques, des actes dialectiques. Elles agissent et organisent le flux de notre expérience, en particulier lorsqu'il s'agit d'expérimentation scientifique. Si une image n'est pas nécessairement une preuve d'existence, elle a cependant de multiples rapports avec le fait d'être et donc avec la vérité. L'auteur cherche finalement à comprendre le lien essentiel de l'image à la vérité, question qui organise ce livre.</p>