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	ISBN	0-203-75344-5 1-299-28025-0 1-135-01401-9
	Descrizione fisica	1 online resource (257 p.)
	Altri autori (Persone)	BhattRitu
	Disciplina	701/.17
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	Nota di contenuto	Role of Aesthetic Response in Everyday Life. Everyday Aesthetics of Embodiment / Richard Shusterman Dewey's Big Idea for Aesthetics / Mark Johnson Attention and Imaginative Engagement in Marcel Breuer's Atlanta Public Library / Sonit Bafna From Buildings to Architecture: A Construal of Nelson Goodman's Aesthetics / Remei Capdevila Werning The Extended Self: Tacit Knowing and Place Identity / Chris Abel Modes of Aesthetic Response: Tacit Perception and Somatic Consciousness. Body Conscious Design / Galen Cranz The Moral Dimension of Japanese Aesthetics / Yuriko Saito Traditional Knowledge for Contemporary Users: An Analysis of Everday Practices of Self-Help in Architecture / Ritu Bhatt Environmental Embodiment, Merleau-Ponty, and Bill Hillier's Theory of Space Syntax: Toward a Phenomenology of People-in-Place / David Seamon Mental and Existential Ecology / Juhani Pallasmaa.
	Sommario/riassunto	Rethinking Aesthetics is the first book to bring together prominent voices in the fields of architecture, philosophy, aesthetics, and cognitive sciences to radically rethink the relationship between body and design. These essays argue that aesthetic experiences can be nurtured at any moment in everyday life, thanks to recent discoveries

by researchers in neuroscience, phenomenology, somatics, and analytic	
philosophy of the mind, who have made the correlations between	
aesthetic cognition, the human body, and everyday life much clearer.	
The essays, by Yuriko Saito, Juhani Pall	