

1. Record Nr.	UNINA9910465438203321
Titolo	The politics of protest and US foreign policy : performative construction of the war on terror // ami Rowe
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2013
ISBN	0-203-58484-8 1-299-28022-6 1-136-65418-6
Descrizione fisica	1 online resource (173 p.)
Collana	War, politics and experience
Disciplina	973.931
Soggetti	War on Terrorism, 2001-2009 - Protest movements Peace movements - United States Electronic books. United States Foreign relations 2001-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; The Politics of Protest and US Foreign Policy: Performative construction of the War on Terror; Copyright; Contents; Illustrations; Acknowledgements; Introduction; 1 Setting; 2 Time; 3 Costume; 4 Dramatis personae; 5 Genre; Conclusion; Notes; Bibliography; Index
Sommario/riassunto	"This book offers a study of post-9/11 antiwar organisations in the United States and their role in domestic foreign policy debates. The moment of the 9/11 terrorist attacks has been much cited in political and cultural scholarship and much attention has been paid to the promotion of 'War on Terror' policies. The social mechanisms behind the circumscription and regulation of national ideals attracted critical analyses from scholars across disciplines; yet the prevalence of scholarly concern with the negative political devices of the Bush Administration at times seemed to risk reproducing the hierarchies of power that underpinned the very issue of concern, and even the War on Terror itself. By contrast, this book celebrates the political acts of individuals committed to changing the dominant politics of the Bush era. Drawing on participant observation and interviews with the leaders of prominent antiwar organisations including Code Pink and Iraq

Veterans Against the War, the book employs performance theory to evaluate the capacity of protest to effect lasting social change. In addition to highlighting an often overlooked aspect of foreign policy formation, this volume demonstrates that Performance Studies can be used as innovative approach to Politics and IR. This book will be of much interest to students of US politics and foreign policy, theatre studies, cultural studies, and critical security and international relations"--
