Record Nr. UNINA9910465436703321 Intersubjectivity and intersubjectification in grammar and discourse: **Titolo** theoretical and descriptive advances / / edited by Lieselotte Brems. Lobke Ghesquiere, Freek Van de Velde Amsterdam, Netherlands: ,: John Benjamins Publishing Company, , Pubbl/distr/stampa 2014 ©2014 90-272-6978-5 **ISBN** Descrizione fisica 1 online resource (167 p.) Collana Benjamins Current Topics, , 1874-0081; ; Volume 65 Disciplina 415 Soggetti Cognitive grammar Intersubjectivity Discourse analysis - Social aspects **Psycholinguistics** Sociolinguistics Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and indexes. Nota di bibliografia Nota di contenuto Intersubjectivity and Intersubjectificationin Grammar and Discourse: Editorial page: Title page: LCC data: Table of contents: Intersections of intersubjectivity; References; Intersubjectification and clause periphery; 1. Introduction; 2. Intersubjectification; 3. A case study comparing no doubt and surely; 3.1 No doubt and surely in Present Day English; 3.2 No doubt and surely in the history of English; 4. Intersubjectification and grammaticalization; 5. Operationalizing subjectification and intersubjectification; 6. Conclusion and suggestions for further research; Sources; References Beyond intersubjectification1. Introduction; 1.1 Basic concepts; 1.2 Textual/discourse-orientation; 1.3 The place for textual/discourseorientation; 2. Functions of modality in complex sentence structures; 2.1 May: subjectification, intersubjectification, and discourseorientation; 2.2 Imperatives forming conditionals in English; 2.3

Imperatives forming concessive conditionals in Japanese and other

languages; 2.4 Commonalities between these constructions; 3. Summary; References; Notions of (inter)subjectivity; 1. Introduction 2. Subjectivity vs. intersubjectivity/objectivity in modal categories2.1 Why the traditional distinction between subjective and objective modality is problematic; 2.2 (Inter)subjectivityJN; 2.3 The semantic status of (inter)subjectivityJN; 3. Subjectivity vs. intersubjectivity/objectivity beyond modality; 3.1 Traugott's notions of subjectivity and intersubjectivity; 3.2 Langacker's notion of subjective vs. objective construal; 4. Conclusion; References; Intersubjectivity in newspaper editorials; 1. Introduction; 2. A discoursal perspective on intersubjectivity; 3. Data and methods

- 4. Results and discussion4.1 Reference to interactants; 4.2 Speech functions; 4.3 Modality; 5. Conclusion; References; "What I want you to remember is..."; 1. Introduction; 2. Metadiscourse; 2.1 Analytical model; 2.2 Pronominal signalling of audience orientation; 3. Material and method; 4. Results; 4.1 Discourse functions involving you; 4.1.1 Metalinguistic comments; 4.1.2 Discourse organisation; 4.1.3 Speech act labels; 4.1.4 References to the audience; 4.2 Distribution of discourse functions; 5. Conclusion; References; Intersubjectivity and intersubjectification; 1. Introduction
- 2. A typology of intersubjectivity2.1 Notions of intersubjectivity; 2.2 Pragmatic versus semantic intersubjectivity; 2.3 Subtypes of intersubjectivity; 3. Operationalizing intersubjectivity; 3.1 Linearization; 3.2 Directionality; 3.3 Prosody; 4. Conclusions; Corpora; References; Subject index; Subject index

Sommario/riassunto

In this paper we present our views on intersubjectivity and intersubjectification with reference to case studies on adjectives, hedges, tags, honorifics, etc. Building on Diessel's notion of "joint attention" and Traugott's approach to intersubjectivity, we propose a distinction between three types of intersubjectivity: attitudinal, responsive, and textual. We evaluate and propose formal recognition criteria to operationalize this essentially semantic typology, such as left versus right periphery and prosodic features. In addition, we address the issue of directionality between subjectificatio