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Nota di contenuto	Cover; CHILDREN'S CULTURE AND THE AVANT-GARDE: Painting in Paris, 1890-1915; Copyright; CONTENTS; FIGURES; Series Editor's Foreword; Acknowledgments; Introduction: Higglety-Pigglety Modernism; Chapter One Turn-of-the-Century Grotesque: The Uptons' Golliwogg in Context; Chapter Two Henri Rousseau: Jungles Transformed; Chapter Three William Nicholson: A Swashbuckling Time; Chapter Four Paula Modersohn-Becker: Someone Who Has a Long Road in Front of Her Doesn't Run; Chapter Five Marc Chagall: I Was Not Born Simply to Seek Pleasure; Conclusion; Notes; Bibliography; Index
Sommario/riassunto	This volume explores the mutual influences between children's literature and the avant-garde. Olson places particular focus on fin-de-siecle Paris, where the Avant-garde was not unified in thought and there was room for modernism to overlap with children's literature and culture in the Golden Age. The ideas explored by artists such as

Florence Upton, Henri Rousseau, Sir William Nicholson, Paula Modersohn-Becker, and Marc Chagall had been disseminated widely in cultural productions for children; their work, in turn, influenced children's culture. These artists turned to children's culture as a

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