Record Nr.	UNINA9910465425203321
Autore	Carrier Jerry <1948->
Titolo	Tapestry : the history and consequences of America's complex culture / / Jerry Carrier
Pubbl/distr/stampa	New York : , : Algora Publishing, , 2014 ©2014
ISBN	1-62894-050-6
Descrizione fisica	1 online resource (268 p.)
Disciplina	973
Soggetti	Cultural pluralism - History Electronic books.
	United States Ethnic relations
	United States Civilization
	United States Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction to American Culture; _Mail End Compose; Chapter 1. American Ethnocentrism & the Myth of American Exceptionalism; Chapter 2. Native Roots; The Second Wounded Knee 1973; Chapter 3. Latinos, Hispanics, Chicanos, Tejanos, and Nuyoricans; Texas; California; Puerto Rico; Cuba; An American Hero, Cesar Chavez; Chapter 4. African-American Culture; Malcolm X; Muhammad Ali; Dr. Martin Luther King Jr. ; Chapter 5. Asian-Americans; Daniel Inouye, an American Hero; Asian-American Religion; Asian-American Contributions: Physics, Food and Health; War and Pieces; The Hmong Chapter 6. The European-Americans The British; Benjamin Franklin; Thomas Jefferson; The Germans; The American German Bund, Charles Lindbergh, and Father Coughlin; Lucky Lindy, Not So Lucky and Not So Great?; The American Fuhrer; Irish-Americans; Italian-Americans; Italian-American Cuisine; The French; Polish-Americans; Russian- Americans; The Dutch in America; The Scandinavians: Norwegians, Swedes, Danes and Finns; Gus Hall; Famous Scandinavians in America; Minnesota, a Scandinavian Regional Sub-Culture; Other European Americans

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	Chapter 7. Canadian-Americans, Jewish-Americans, Polynesians and Mixed Races Canadian-Americans; Jewish-Americans; Polynesians; American Samoa; Mixed Race; Black Indians; Chapter 8. The American Language; Chapter 9. American Religion and Belief Systems; American Religious Bias; The KKK and Other Religious Intolerance ; American Religious Extremism; The Revivalist Movement; Black Supremacy Religious Movements; Jim Jones, Moonies, and the Branch Davidians; Other Religious Organizations; American Christian Fundamentalists Against Science; Religious and Conservative Denial of Climate Change Atheists, Agnostics and Humanists Chapter 10. Regional Cultures; Chapter 11. The 1950's; The Decline of the Cities; Chapter 12. Bohemians, Beatniks, Hippies, and the 1960's Counter Culture; The Myth of the Me Generation; Rock & Roll; Drugs; Page_229; Feminism and the Sexual Revolution; Chapter 13. Radio & Television; Radio Days; Television; The Sitcom; Children's Shows; Chapter 14. The Theatre & Movies; Hollywood and the Movies; Chapter 15. Literacy, Education and Literature; American Colleges & Universities; The Rise and Fall of American Education ; American Literature Chapter 16. Blues and Jazz The Blues; Jazz; Chapter 17. American Gun Culture; The National Rifle Association; Chapter 18. American Military Culture; False Idol Worship; The Chicken Hawks and Lies Leading to Unnecessary Wars; Homeland Security; Chapter 19. American Oil Culture; American Car Culture; Chapter 20. Class & Culture; Class Traits; Republicans and the Christian Right, the Politics of Xenophobia; Chapter 21. Immigration, Migration and Mobility; American Mobility and Internal Migrations; Chapter 22. American Cyber Culture; Chapter 23. The American Cult of Personality Chapter 24. American Economics and the Religion of Capitalism
Sommario/riassunto	American culture is a rich and complex tapestry of colorful threads from at least five continents, and in recent decades increased immigration has meant that the pace of change is accelerating. It''s time for us to get to know ourselves and really appreciate this rich, vast, and rapidly expanding culture. This book explores the contributions of Hispanic, Black, Native American, Oriental, Jewish and other cultures to a nation where many people still focus on the influences of Christian, capitalist, and ethnically European (particularly British) heritage.