1. Record Nr. UNINA9910465421703321 Autore Stuart Dave, Jr. **Titolo** A non-freaked out guide to teaching the common core: using the 32 literacy anchor standards to develop college- and career-ready students / / Dave Stuart Jr; cover concept, Heather Hazard San Francisco, California:,: Jossey-Bass,, 2014 Pubbl/distr/stampa ©2014 **ISBN** 1-118-95227-8 1-118-95228-6 Descrizione fisica 1 online resource (xix, 173 pages) Disciplina 428.00712 Soggetti Language arts (Secondary) - United States Language arts - Standards - United States Education - Standards - United States Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Bibliographic Level Mode of Issuance: Monograph Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Introduction -- An Epic Journey Beckons -- A Sword for Your Quest --This Book Is Like a Taco -- A Final Note before Diving In -- PART I: Foundations -- 1: What Is the Central, Burning Question of the Common Core State Standards? -- What's an Anchor Standard? -- Why Call Them "Anchors"? -- Why Not Just Use the Grade-Specific Standards? -- 2: The Common Core's Broadest Answer to Its Central. Burning Question -- Demonstrate Independence -- Build Strong Content Knowledge -- Respond to Task, Audience, Purpose, and Discipline -- Comprehend as Well as Critique -- Value Evidence -- Use Technology Strategically and Capably -- Come to Understand Other Perspectives and Cultures -- PART II: The Anchor Standards in Reading -- R.CCR.1: Read Closely -- Determine Literal, Explicit Meaning --Make Logical Inferences -- Support Conclusions with Textual Evidence -- R.CCR.2: Decide on What's Central -- Pull Apart How That Central

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the Course of a Text? -- R.CCR.4: Interpret Words and Phrases --Analyze Word Choice -- R.CCR.5: Structure and Interconnectedness in Novels -- Structure and Interconnectedness in Articles -- Structure and Interconnectedness in Poems -- Structure and Interconnectedness in Primary Source Documents -- Structure and Interconnectedness in Textbooks -- R.CCR.6: Point of View -- Purpose -- How Do Point of View and Purpose Shape Literary Texts? -- How Do Point of View and Purpose Shape an Informational Text? -- R.CCR.7: Evaluate Content --Evaluate Diverse Content -- Integrate It All -- R.CCR.8: Delineating an Argument: Four Key Parts -- Evaluating an Argument -- R.CCR.9: Read Related Texts -- Read Related Texts to Build Knowledge -- Read Related Texts to Compare Authorial Approaches --R.CCR.10: Read and Comprehend Grade-Appropriate Complex Texts --Proficiently Read Both Informational and Literary Texts -- PART III: The Anchor Standards in Writing -- W.CCR.1: Why Is Argumentative Writing First? -- So, What's an Argument, According to the Common Core? --Make a Claim about a Substantive Topic or Text -- Support That Claim with Relevant and Sufficient Evidence -- Tie It All Together with Valid Reasoning -- W.CCR.2: How Does the Common Core Define Informative/Explanatory Texts? -- What Genres Fall under the Umbrella Genre of Informative/Explanatory Writing? -- How Does Informative/Explanatory Writing Differ from Argumentative Writing? --Select, Organize, and Analyze Content -- Maintain Accuracy and Clarity -- W.CCR.3: How Does the Common Core Define Narrative Writing? --Develop Real or Imagined Experiences -- Use Well-Chosen Details --Use Well-Structured Event Sequences -- Use Effective Technique --How Should the Three Common Core Modes of Writing Be Balanced? --W.CCR.4: Task -- Audience -- Purpose -- W.CCR.5: The Not-So-Sexy Parts of the Writing Process -- Plan -- Revise -- Edit -- Rewrite or Try a New Approach -- W.CCR.6: "We Bought iPads, and Now We're Common Core Aligned!" -- Produce and Publish Writing with Technology -- Interact and Collaborate with Others through Technology -- W.CCR.7: Conduct Research Projects of Varying Length -- Focus Your Research Questions -- Demonstrate Newfound Understandings -- W.CCR.8: Gather Relevant Info from Multiple Sources -- Assess the Credibility and Accuracy of Sources -- Integrate Information without Plagiarizing -- W.CCR.9: Back Up Stuff with Evidence -- W.CCR.10: Write Like Crazy -- Write for Lots of TAPs --PART IV: The Anchor Standards in Speaking and Listening -- SL.CCR.1: Come to Conversations Prepared -- Converse Effectively with Anyone on the Planet -- Build on Others' Ideas and Clearly, Persuasively Express Your Own -- SL.CCR.2: How Do I Integrate Information from a Given Source? -- When Do I Integrate Information from a Given Source? -- SL.CCR.3: What Are the Strengths and Limitations of This Speaker's Point of View? -- What Are the Strengths and Limitations of This Speaker's Use of Evidence and Reasoning? -- What Are the Strengths and Limitations of This Speaker's Use of Rhetoric? -- SL.CCR.4: Begin with TAP -- Create a Presentation That Listeners Can Follow -- SL.CCR. 5: Strategic Use... -- ... of Digital Media and Visual Displays of Data --SL.CCR.6: Adapt for Context -- Demonstrate Formal English When Appropriate -- PART V: The Anchor Standards in Language -- L.CCR.1: A Note on the Intertwining Nature of L.CCR.1-3 -- Grammar and Usage: The Focus of L.CCR.1 -- L.CCR.2: Capitalize Correctly --Punctuate Perfectly -- Spell Superbly -- L.CCR.3: Using the Grade-Specific Requirements to Gain a Deeper Understanding of the Anchor -- How Does Language Function in Different Contexts? -- How Do I Use Language to Communicate and Comprehend Effectively? -- L.CCR. 4: Use Context Clues -- Analyze Word Parts -- Use References -- L.

CCR.5: Meaning One Thing, Saying Another -- L.CCR.6: Effectively Acquire and Use a Range of General Academic and Domain-Specific Vocabulary -- Independently and Strategically Gather Knowledge When Faced with an Important Unknown Word -- CONCLUSION: One Non-Freaked Out Approach to Implementing the Standards -- Regularly Grapple with Grade-Level Complex Texts -- Go Big on Argument -- Ensure That Every Student Speaks, Every Day -- Write Like Crazy -- Teach Grit and Self-Control -- What Will You Start With? -- APPENDIX: All Anchors on a 2-page Spread.

Sommario/riassunto

Implement the Common Core for ELA without all the stress A Non-Freaked Out Guide to Teaching the Common Core uses the often-neglected anchor standards to get to the heart of the Common Core State Standards (CCSS)—teaching students the skills they need to be college and career ready. Each anchor standard is broken down into its key points, and a discussion of each anchor standard's central purpose helps outline the context for each required skill. This easy-to-read guide gives educators the kind of clear explanations, examples, and strategies they need to feel comfortable teaching the CCSS, and shows how CCSS skills can be integrated into virtually any existing lesson plan. Getting a firm grasp of the anchor standards is the quickest way to start teaching the key concepts of the CCSS, and this user-friendly guide is designed to pave the way for both the first-time teacher and the experienced pro.