

1. Record Nr.	UNINA9910465405003321
Autore	Boumaraf Latra
Titolo	Ejectors and their usefulness in the energy savings [[electronic resource] /] / Latra Boumaraf, Andre Lallemand and Philippe Haberschill
Pubbl/distr/stampa	New York, : Nova Science, c2010
ISBN	1-61122-483-7
Descrizione fisica	1 online resource (116 p.)
Collana	Energy Science, Engineering and Technology
Altri autori (Persone)	LallemandAndre HaberschillPhilippe
Disciplina	621.5/6
Soggetti	Refrigeration and refrigerating machinery - Equipment and supplies Ejector pumps Refrigeration and refrigerating machinery - Energy consumption Refrigeration and refrigerating machinery - Energy conservation Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [83]-88) and index.

2. Record Nr.	UNINA9910454837703321
Autore	Montano Linda M.
Titolo	Performance artists talking in the eighties [[electronic resource]] : sex, food, money/fame, ritual/death // compiled by Linda M. Montano
Pubbl/distr/stampa	Berkeley, : University of California Press, c2000
ISBN	1-282-75871-3 9786612758713 0-520-91966-1 1-59734-802-3
Edizione	[Reprint 2019]
Descrizione fisica	1 online resource (588 p.)
Altri autori (Persone)	MontanoLinda <1942->
Disciplina	709/.2/273
Soggetti	Performance artists - United States Performance art - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Ahmanson Murphy fine arts imprint."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Preface -- Introduction: Shall We Talk? Linda M. Montano Performs Autobiographical Voices -- PART ONE. Sex -- PART TWO. Food -- PART THREE. Money/fame -- PART FOUR. Ritual/death -- Afterword: Quicksilver and Revelations: Performance Art at the End of the Twentieth Century -- Biographies -- Index
Sommario/riassunto	Performance artist Linda Montano, curious about the influence childhood experience has on adult work, invited other performance artists to consider how early events associated with sex, food, money/fame, or death/ritual resurfaced in their later work. The result is an original and compelling talking performance that documents the production of art in an important and often misunderstood community. Among the more than 100 artists Montano interviewed from 1979 to 1989 were John Cage, Suzanne Lacy, Faith Ringgold, Dick Higgins, Annie Sprinkle, Allan Kaprow, Meredith Monk, Eric Bogosian, Adrian Piper, Karen Finley, and Kim Jones. Her discussions with them focused on the relationship between art and life, history and memory, the individual and society, and the potential for individual and social

change. The interviews highlight complex issues in performance art, including the role of identity in performer-audience relationships and art as an exploration of everyday conventions rather than a demonstration of virtuosity.
