

1. Record Nr.	UNINA9910465403503321
Autore	Narveson Kate
Titolo	Bible readers and lay writers in early modern England : gender and self-definition in an emergent writing culture // Kate Narveson
Pubbl/distr/stampa	London : , : Routledge, , 2016
ISBN	1-317-17443-7 1-315-56930-2 1-317-17442-9 1-4094-4168-7
Descrizione fisica	1 online resource (246 p.)
Collana	Material Readings in Early Modern Culture
Disciplina	274.2/06
Soggetti	Spiritual journals - Authorship Electronic books. England Church history 16th century England Church history 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2012 by Ashgate Publishing.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Reading the Bible: clerical prescriptions and lay reading practices -- The emergence of lay composition -- Application to the self : reading and the restructuring of identity -- Recording identity: scripturalist devotion among ordinary layfolk -- Discursive horizons and the question of gender -- The devotional page and the schoolroom of print -- Grace Mildmay's meditations: love letters from God and their Scriptural authorization.
Sommario/riassunto	Analysing print and manuscript sources from 1580 to 1660, this volume studies how lay immersion in the Bible gave rise to a non-professional writing culture. Narveson examines the development of that culture, looking at the close connection between reading and writing practices, the influence of gender and the emergence of writing as a key practice of lay devotion. She also explores the attendant clerical anxiety, as layfolk assumed control of their spiritual self-definition.