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Altri autori (Persone)	AtkinsP. J (Peter J.)
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Sommario/riassunto	This book presents a number of valuable case studies that illustrate some of the perspectives that may be adopted in the study of animals in the urban context. It covers areas such as, working and productive animals in the nineteenth century, animal spectacles in the nineteenth century, contested animal spaces in the city and the problem of the public companion animal and its role in changing attitudes to public space. This book will be of interest to historical geographers, urban, cultural, social and economic historians and historians of policy and

planning.
