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9. Psychological Witnessing of My Mother's Holocaust Testimony: George Halasz; 10. Bergen-Belsen 2009: Renee Hartman; 11. Miklos: A Memoir of My Father: Katalin Roth; 12. The Power of Memorable Moments: Margit Meissner; 13. The Defiant Requiem: Acts of Witnessing: Marilyn B. Meyers; 14. One Thousand Days in Auschwitz: Joseph Neumann and the Will to Live: Elaine Neuman Kulp Shabad 15. My Lost Father: Clemens Loew 16. The Shadow of Shira: Marilyn B. Meyers; Part 4: Traces; 17. Blood: Reading the Holocaust: Arlene Kramer Richards; 18. Through the Eye of the Needle: The Art of Esther Nisenthal Krinitz: Witnessing the Witness Through Filmmaking: Nina Shapiro-Perl; 19. A Photographic Commentary on the Memorial to the Murdered Jews of Europe: Elsa Blum; 20. Opening the Mind to Trauma Through Oscillations of Focus: Learning From the Film Schindler's List: Nancy R. Goodman; 21. Giving Voice to the Silenced Through Theater: Gail Humphries Mardirosian 22. Witnessing the Death of Yiddish Language and Culture: Holes in the Doorposts: Arnold Richards Part 5: Links; 23. Trauma, Therapy, and Witnessing: Marilyn B. Meyers; 24. "We're in This Too": The Effects of 9/11 on Transference, Countertransference, and Technique: Nancy R. Goodman, Harriet I. Basseches, Paula L. Ellman, and Susan S. Elmendorf; 25. What Do You Want? On Witnessing Genocide Today: Bridget Conley-Zilkic; 26. Bystandership-One Can Make a Difference: Interview With Ervin Staub: Nancy R. Goodman and Marilyn B. Meyers; Postscript: A Goodbye: Nancy R. Goodman and Marilyn B. Meyers Index

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## Sommario/riassunto

Witnessing comes in as many forms as the trauma that gives birth to it. The Holocaust, undeniably one of the greatest traumatic events in recent human history, still resonates into the twenty-first century. The echoes that haunt those who survived continue to reach their children and others who did not share the experience directly. In what ways is this massive trauma processed and understood, both for survivors and future generations? The answer, as deftly illustrated by Nancy Goodman and Marilyn Meyers, lies in the power of witnessing: the act of acknowledging that trauma took place

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