

1. Record Nr.	UNINA9910465384203321
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Titolo	Slang [[electronic resource]] : the people's poetry // Michael Adams
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2009
ISBN	1-283-58894-3 9786613901392 0-19-804294-9
Descrizione fisica	1 online resource (257 p.)
Disciplina	427.973
Soggetti	English language - Slang English language - Jargon Rhyming slang Poetry Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	"What it is?": the essentials of slang -- Fitting in: social dynamics of slang -- Standing out: aesthetic dimensions of slang -- It's all in your head: cognitive aspects of slang.
Sommario/riassunto	Slang, writes Michael Adams, is poetry on the down low, and sometimes lowdown poetry on the down low, but rarely, if ever, merely lowdown. It is the poetry of everyday speech, the people's poetry, and it deserves attention as language playing on the cusp of art. In Slang: The People's Poetry, Adams covers this perennially interesting subject in a serious but highly engaging way, illuminating the fundamental question "What is Slang" and defending slang--and all forms of nonstandard English--as integral parts of the American language. Why is an expression like "bed head" lost in a lexical li