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Autore	Mbeusseune Abdias
Titolo	Wirtschaftlichkeit von LED-leuchten : methode zum vergleich von LED-leuchten und Leuchten mit Leuchtstofflampen // Abdias Mbeusseune
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Soggetti	Light emitting diodes LED lighting LED lighting - Economic aspects Electronic books.
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Note generali	Description based upon print version of record.
Nota di contenuto	Wirtschaftlichkeit von LED-Leuchten; Danksagung; Inhaltsverzeichnis; Abstract; 1 Einleitung; 2 Geschichte der LED; 3 Aufbau und Funktionsweise von LEDs; 3.1 T-Type LED; 3.2 SMD-LED; 3.3 COB-LED; 4 Wesentliche Eigenschaften von LEDs; 4.1 Elektrische Eigenschaften; 4.2 Optische Eigenschaften; 4.3 Thermische Eigenschaften; 4.4 Mechanische Eigenschaften; 5 Erzeugung von weißem Licht im Halbleiter; 5.1 Wellenlangenkonversion mit Phosphoren (Phosphorkonversions-Technologie; 5.2 Multichip-Lösungen (RGB-Technologie); 6 Stand der Technik; 7 Zuverlässigkeit von LEDs; 7.1 Lebenszyklus; 7.2 Lebensdauer 7.2.1 Lebensdauer bei Lichtstromdegradation (LxBy); 7.2.2 Lebensdauer bei Totalausfall (LxCy); 7.2.3 Lebensdauer bei Kombination von Lichtstromdegradation und Totalausfall (LxFy); 7.3 Einflussfaktoren auf die Lebensdauer von LEDs; 7.3.1 Temperatur; 7.3.1.1 Thermischer Widerstand Rth; 7.3.1.2 Sperrsicht-Temperatur TJ (Junction temperatur); 7.3.1.3 Umgebungstemperatur TA; 7.3.1.4 Thermomanagement; 7.3.2 Betriebsstrom; 7.3.3 Weitere Einflussfaktoren; 8 Hauptkriterien zur Auswahl der LED-Leuchte; 8.1 Lichtausbeute; 8.2 Farbwiedergabeindex und Farbtemperatur; 9

Aktueller Stand der Normen

10 Wartung von Beleuchtungsanlagen
10.1 Lampenlichtstromwartungsfaktor (LLMF); 10.2 Lampenüberlebensfaktor (LSF); 10.3 Leuchtenwartungsfaktor (LMF); 10.4 Raumwartungsfaktor (RSMF); 11 Vordimensionierung der Beleuchtung; 12 Bewertung von Beleuchtungsvarianten in der Bibliothek; 12.1 Analyse des Raums; 12.2 Analyse der Art der Sehauflage; 12.3 Festlegung der Parameter für die Energiebewertung; 12.4 Auswahl von Leuchten; 12.4.1 LED-Leuchte; 12.4.2 T5 (T16)-Leuchte; 12.5 Vorgehensweise; 12.6 Beleuchtungssimulation mit LED-Leuchten; 12.7 Beleuchtungssimulation mit T5 (T16)-Leuchtstofflampen
12.8 Wirtschaftlichkeitsbetrachtung
13 Diskussion der Ergebnisse; 14 Zusammenfassung; 15 Technologie-Ausblick; I Anhang; II Quellenverzeichnis; III Abbildungsverzeichnis; IV Tabellenverzeichnis

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Titolo

Kohn Thomas D. <1968->

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The dramaturgy of Senecan tragedy [[electronic resource] /] / Thomas D. Kohn

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1-299-26293-7
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1 online resource (193 p.)

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Latin drama (Tragedy) - History and criticism
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Nota di contenuto

""Contents""; ""Introduction: Dramaturgical Methodology""; ""1. Seneca and His Dramatic Resources""; ""2. Oedipus""; ""3. Agamemnon""; ""4. Phaedra""; ""5. Medea""; ""6. Hercules Furens (Mad Hercules)""; ""7. Troades (Trojan Women)""; ""8. Thyestes""; ""9. Phoenissae (Women of Phoenicia)""; ""Conclusion""; ""Notes""; ""Works Cited""; ""Index""

Sommario/riassunto

"The 1st-century Roman tragedies of Seneca, like all ancient drama, do not contain the sort of external stage directions that we are

accustomed to today; nevertheless, a careful reading of the plays reveals such stage business as entrances, exits, setting, sound effects, emotions of the characters, etc. The Dramaturgy of Senecan Tragedy teases out these dramaturgical elements in Seneca's work and uses them both to aid in the interpretation of the plays and to show the playwright's artistry. Thomas D. Kohn provides a detailed overview of the corpus, laying the groundwork for appreciating Seneca's techniques in the individual dramas. Each of the chapters explores an individual tragedy in detail, discussing the *dramatis personae* and examining how the roles would be distributed among a limited number of actors, as well as the identity of the Chorus. The Dramaturgy of Senecan Tragedy makes a compelling argument for Seneca as an artist and a dramaturg in the true sense of the word: "a maker of drama." While other scholars have applied this type of performance criticism to individual tragedies or scenes, this is the first comprehensive study of all the plays in 25 years, and the first ever to consider not just stagecraft, but also metatheatrical issues such as the significant distribution of roles among a limited number of actors, as well as emotional states of the characters. Scholars of classics and theater, as well as those looking to stage the plays, will find much of interest in this study"--

3. Record Nr.	UNISALENT0991003373719707536
Autore	Grant, Allan
Titolo	A preface to Coleridge / Allan Grant
Pubbl/distr/stampa	London : Longman, 1972
ISBN	0582315166
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Collana	Preface books
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