

1. Record Nr.	UNINA9910455329303321
Autore	Mase-Hasegawa Emi
Titolo	Christ in Japanese culture [[electronic resource] ] : theological themes in Shusaku Endo's literary works / / by Emi Mase-Hasegawa
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2008
ISBN	1-282-39826-1 9786612398261 90-474-3321-1
Descrizione fisica	1 online resource (274 p.)
Collana	Brill's Japanese studies library, , 0925-6512 ; ; v. 28
Disciplina	895.6/35
Soggetti	Christianity and literature - Japan Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [229]-241) and index.
Nota di contenuto	Preliminary Materials / E. Mase-Hasegawa -- Chapter One. Introduction / E. Mase-Hasegawa -- Chapter Two. The Japanese Religio-Cultural Context / E. Mase-Hasegawa -- Chapter Three. Endo Shusaku's Approach To Christianity / E. Mase-Hasegawa -- Chapter Four. Endo's Image Of Christ / E. Mase-Hasegawa -- Chapter Five. Endo's Transformed Image Of Christ / E. Mase-Hasegawa -- Chapter Six. Conclusion / E. Mase-Hasegawa -- Epilogue—The Seed Of Christ Sown In Culture / E. Mase-Hasegawa -- Postscript—The Spirit Of Christ Inculturated / E. Mase-Hasegawa -- Appendix / E. Mase-Hasegawa -- References / E. Mase-Hasegawa -- Glossary / E. Mase-Hasegawa -- Index Of Names / E. Mase-Hasegawa.
Sommario/riassunto	This ground-breaking study on the Roman Catholic, Japanese novelist Endo Shusaku (1923-1996) uniquely combines western and Japanese religious, theological and philosophical thought. The author interprets Endo's central works such as Silence (1966), The Samurai (1980), and Deep River (1996), from a theological point of view as documents of inculturation of Christianity in Japan. Analysing the social and religious context of Japan in a global perspective, the author identifies a central role for koshinto - a traditional Japanese ethos - in Endo's thought on inculturation. Endo's change from a critical to a positive acceptance of

the koshinto tradition partly accounts for his move from a pessimistic attitude of Christian inculturation in his early years to the growing theocentric and pneumatic concerns of his later years. Essential for Western readers.

2. Record Nr.	UNINA9910465379503321
Autore	Mattingly Thomas J
Titolo	Smokey [[electronic resource] ] : the true stories behind the University of Tennessee's beloved mascot / / Thomas J. Mattingly, Earl C. Hudson
Pubbl/distr/stampa	Knoxville, : University of Tennessee Press, c2012
ISBN	1-299-22409-1 1-57233-975-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (151 p.)
Altri autori (Persone)	HudsonEarl C
Disciplina	371.009768/85
Soggetti	Smoky (Dog) School mascots - Tennessee - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; 1. Prologue: The Magic of University of Tennessee Football; 2. Looking Back: Smokey in Context; 3. The 1953 University of Tennessee Campus Scene: A Much Kinder and Gentler Place; 4. The Tide of Times in Tennessee Football, 1953: Never Follow a Legend; 5. The Bluetick Cometh; 6. The Legacy of the Smokeys; Epilogue: Final Thoughts on the Smokeys and a Look to the Future; Notes; Index
Sommario/riassunto	"This book will present the story of the origins of Tennessee's iconic mascot, Smokey, who made his first appearance in 1953. It also examines his role in the broader story of the Athletics Department and the culture of the University and presents often humorous anecdotes about the succeeding generations of the nine dogs that have howled on UT's sidelines"--