

1. Record Nr.	UNINA9910465376403321
Autore	Boehrer Bruce Thomas
Titolo	Environmental degradation in Jacobean drama / / Bruce Boehrer, Florida State University [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
ISBN	1-107-30150-5 1-107-23598-7 1-107-55946-4 1-139-14997-0 1-107-31434-8 1-107-30570-5 1-107-30879-8 1-107-30659-0 1-299-25728-3
Descrizione fisica	1 online resource (vi, 216 pages) : digital, PDF file(s)
Disciplina	822/.309355
Soggetti	English drama - 17th century - History and criticism Environmental degradation in literature Human ecology in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- 1. Middleton and ecological change -- 2. Jonson and the universe of things -- 3. Shakespeare's dirt -- 4. John Fletcher and the ecology of manhood -- 5. Dekker's walks and orchards -- 6. Heywood and the spectacle of the hunt -- Conclusion.
Sommario/riassunto	In Environmental Degradation in Jacobean Drama, Bruce Boehrer provides the first general history of the Shakespearean stage to focus primarily on ecological issues. Early modern English drama was conditioned by the environmental events of the cities and landscapes within which it developed. Boehrer introduces Jacobean London as the first modern European metropolis in an England beset by problems of overpopulation; depletion of resources and species; land, water and air pollution; disease and other health-related issues; and associated

changes in social behavior and cultural output. In six chapters he discusses the work of the most productive and influential playwrights of the day: Shakespeare, Jonson, Middleton, Fletcher, Dekker and Heywood, exploring the strategies by which they made sense of radical ecological change in their drama. In the process, Boehrer sketches out these playwrights' differing responses to environmental issues and traces their legacy for later literary formulations of green consciousness.

2. Record Nr.	UNINA9910779382303321
Autore	Colson Elizabeth <1917->
Titolo	Tonga religious life in the twentieth century [[electronic resource] /] / Elizabeth Colson
Pubbl/distr/stampa	Lusaka, Zambia, : Bookworld Publishers, 2006
ISBN	9982-24-137-0 1-280-87564-X 9982-24-058-7 9786613716958 9982-24-057-9 9982-24-059-5
Descrizione fisica	1 online resource (317 p.)
Disciplina	305.8963
Soggetti	Tonga (Zambezi people) - Religion Tonga (Zambezi people) - Social life and customs Ethnology - Zambia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Front Cover; Title Page; Copyright Page; Table of Contents; Preface; Chapter One; Bibliography; Index; Back Cover
Sommario/riassunto	The religious life of the Tonga-speaking peoples of southern Zambia is examined over the last century, in the sense of how they have thought about the nature of their world, the meaning of their own lives, and the sources of good and evil in which their cosmology and society have

been transformed. The twelve chapters cover Time, Space and Language; Basic Themes, Tonga Religious Vocabulary and its Referents; the Vocabulary of Shrines and Substance; Homestead and Bush; Ritual Communities and Actors; Rituals of the Life Course; Death and its Rituals; Evil and Witchcraft; and Christianity and Tong
