

1. Record Nr.	UNINA9910465373103321
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Titolo	Political melodies in the pews? [[electronic resource]] : the voice of the Black Christian rapper in the twenty-first-century church // David L. Moody
Pubbl/distr/stampa	Lanham, Md., : Lexington Books, c2012
ISBN	1-299-25157-9 0-7391-7237-9
Descrizione fisica	1 online resource (139 p.)
Disciplina	264/.208996073
Soggetti	African American churches African Americans - Religion Hip-hop - Religious aspects - Christianity Black theology Liberation theology Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface; Acknowledgments; Introduction; Black Liberation Theology and Rap Music Time Line; 1 The "Liberating Dream" through Black Christian Rap Music; 2 Performing Hip Hop in the Black Church; 3 Black Liberation Theology; 4 Jesus "The Brown Skin Revolutionary"; 5 What Would Jesus Rap About?; Conclusion; Appendix A; Appendix B; Appendix C: Slave Population of the United States, 1790-1850; Selected Bibliography; Index; About the Author
Sommario/riassunto	The book explores the views that Christian theology is a theology of liberation and by means of this spiritual deliverance, an innovative, yet, revolutionary voice (Gospel hip hop) has emerged from the pews of the Sunday morning worship hour in the Black church. It is the author's contention that the emergence of Christian hip hop based ministries has taken on the role of a new liberating theological theme among youth within the Black community.