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Berlin, and English Antisemitism; Review Essays; It's Not All Religious Fundamentalism

One Step before the Abyss: Recent Scholarship on the Jews in Occupied Soviet Territories during the Second World WarBook Reviews (arranged by subject); Antisemitism, Holocaust, and Genocide; The Final Solution in Riga: Exploitation and Annihilation, 1941-1944; The Holocaust in the Soviet Union (trans. Ora Cummings); David Cesarani, Jessica Reinisch, and Johannes-Dieter Steinert (eds.), Survivors of Nazi Persecution in Europe after the Second World War: Landscapes after Battle; The Shoah in Ukraine: History, Testimony , Memorialization Mediterranean Israeli Music and the Politics of the AestheticA New Sound in Hebrew Poetry: Poetics, Politics, Accent; Nachstes Jahr in Marienbad: Gegenwelten judischer Kulturen der Moderne; History and the Social Sciences; Ketavim yeshanim vegam hadashim (Posthumous and other writings; ed. Arielle Rein); Unwitting Zionists: The Jewish Community of Zakho in Iraqi Kurdistan; Orit Abuhav, Harvey E. Goldberg, and Emanuel Marx (eds.), Perspectives on Israeli Anthropology; Bundist Counterculture in Interwar Poland; Marie Syrkin: Values beyond the Self
Jewish Immigrants and American Capitalism, 1880-1920: From Caste to Class

Sommario/riassunto

Continuing its distinguished tradition of focusing on central political, sociological, and cultural issues of Jewish life in the last century, Volume XXVI of the annual Studies in Contemporary Jewry examines the visual revolution that has overtaken Jewish cultural life in the twentieth century onwards, with special attention given to the evolution of Jewish museums. Bringing together leading curators and scholars, Visualizing and Exhibiting Jewish Space and History treats various forms of Jewish representation in museums in Europe and the United States before the Second World War and inquires
