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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [221]-238) and index.
Nota di contenuto	The scope of early modern women's writing -- Poets high and low, visible and invisible -- Mary Wroth : from obscurity to canonization -- Anne Clifford : writing a family identity -- Prophets and visionaries -- Margaret Cavendish and Lucy Hutchinson : authorship and ownership -- Saint and sinner : Katherine Philips and Aphra Behn.
Sommario/riassunto	Most people, even within the area of English literature, are unaware of how much writing women produced in the sixteenth and seventeenth centuries. This book offer a clear, coherent outline of that writing, and also looks at how it was read and reproduced through succeeding centuries down to the present day. - ;This book contains the first comprehensive account of writing by women from the mid sixteenth century through to 1700. At the same time, it traces the way a representative sample of that writing was published, circulated in manuscript, read, anthologised, reprinted, and discussed from t