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Nota di contenuto	Contents; Introduction; Part I: Language Crimes, Conversational Strategies, and Language Power; 1. How Language Crimes Are Created; 2. Conversational Strategies Used to Create Crimes; 3. The Power of Conversational Strategies; Part II: Uses by Cooperating Witnesses; 4. Overlapping, Ambiguity, and the Hit and Run in a Solicitation to Murder Case: Texas v. T. Cullen Davis; 5. Retelling, Scripting, and Lying in a Murder Case: Florida v. Alan Mackerley 6. Interrupting, Overlapping, Lying, Not Taking "No" for an Answer, and Representing Illegality Differently to Separate Targets in a Stolen Property Case: US v. Prakesh Patel and Daniel Houston 7. Eleven Little Ambiguities and How They Grew in a Business Fraud Case: US v. Paul Webster and Joe Martino; 8. Discourse Ambiguity in a Contract Fraud Case: US v. David Smith; 9. Contamination and Manipulation in a Bribery Case: US v. Paul Manziel; 10. Scripting by Requesting Directives and Apologies in a Sexual Misconduct Case: Idaho v. J. Mussina; Part III: Uses by Law Enforcement Officers

11. Police Camouflaging in an Obstruction of Justice Case: US v. Brian Lett  
12. Police Camouflaging in a Purchasing Stolen Property Case: US v. Tariq Shalash;  
13. A Rogue Cop and Every Strategy He Can Think Of: The Wenatchee Washington Sex Ring Case;  
14. An Undercover Policeman Uses Ambiguity, Hit and Run, Interrupting, Scripting, and Refusing to Take "No" for an Answer in a Solicitation to Murder Case: The Crown v. Mohammed Arshad;  
15. Manipulating the Tape, Interrupting, Inaccurate Restatements, and Scripting in a Murder Case: Florida v. Jerry Townsend  
Part IV: Conversational Strategies as Evidence  
16. Eight Questions about the Power of Conversational Strategies in Undercover Police Investigations;  
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Sommario/riassunto

Roger Shuy illustrates how linguistic analysis of undercover tape recordings made by law enforcement can help defense attorneys, law enforcement officers, judges, and juries better understand the effects of conversational strategies used to give the appearance of criminal activity.

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