

1. Record Nr.	UNINA9910465363403321
Autore	Iddon Martin <1975->
Titolo	John Cage and David Tudor : correspondence on interpretation and performance // Martin Iddon [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
ISBN	1-107-23502-2 1-107-30135-1 1-107-50780-4 1-107-30557-8 1-139-01372-6 1-107-30644-2 1-107-30864-X 1-107-31419-4 1-299-25724-0
Descrizione fisica	1 online resource (xiii, 225 pages) : digital, PDF file(s)
Collana	Music since 1900
Disciplina	780.92/2
Soggetti	Composers Pianists
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The music of chance -- Correspondence, 1951-1953 -- Determining the determinate -- Determining the indeterminate -- Correspondence, 1958-1962 -- (In)determining the indeterminate -- Correspondence, 1965-1989 -- 'Late' realizations -- Praxis and poiesis in indeterminate music.
Sommario/riassunto	John Cage is best known for his indeterminate music, which leaves a significant level of creative decision-making in the hands of the performer. But how much licence did Cage allow? Martin Iddon's book is the first volume to collect the complete extant correspondence between the composer and pianist David Tudor, one of Cage's most provocative and significant musical collaborators. The book presents their partnership from working together in New York in the early 1950s, through periods on tour in Europe, until the late stages of their

work from the 1960s onwards, carried out almost exclusively within the frame of the Merce Cunningham Dance Company. Tackling the question of how much creative flexibility Tudor was granted, Iddon includes detailed examples of the ways in which Tudor realised Cage's work, especially focusing on Music of Changes to Variations II, to show how composer and pianist influenced one another's methods and styles.

2. Record Nr.	UNINA9910337702803321
Titolo	Forensic Archaeology : Multidisciplinary Perspectives // edited by Kimberlee Sue Moran, Claire L. Gold
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2019
ISBN	3-030-03291-4
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (338 pages)
Disciplina	930.1
Soggetti	Archaeology Anthropology Forensic sciences Forensic Science
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Part 1 - Theoretical Frameworks -- Different but equal: the philosophical foundations of forensic archaeology -- Four-Field Forensic Archaeology -- Professionalism in Forensic Archaeology: Transitioning from 'Cowboy of science' to 'officer of the court' -- Forensic Archaeologist or Crime Scene Investigator? -- The Human Side of Forensic Archaeology -- Part 2 - Forensic Archaeological Contexts -- The Language of Forensic Archaeology: Discourses in Field and in Court -- Convincing LEO: Successful interaction between the archaeologist and law enforcement officials in crime scene investigations -- The Use of Forensic Archaeology in Missing Person Cases -- Landfill Searches for Human Remains -- The Application of

archaeological techniques to forensic fire scenes -- An Evolving Problem for Forensic Archaeology: The Involvement of Armed Users of Controlled Substances in Archaeological Crime -- Part 3 – Multi-disciplinary Techniques & Methods -- The Role of Palynology in Forensic Archaeology -- Chemistry & Forensic Archaeology – A Marriage Made in Heaven -- The Use of 3D Laser Scanning in Forensic Archaeology to Document Unauthorized Archaeological Damage -- Forensic Archaeology and the Question of Using Geographic Profiling Methods such as “Winthroping” -- Part 4 - Case Studies -- The Benefits of a Cooperative Approach: Case Studies from Lancaster County, Nebraska -- Digging, Defacement, Damage, and Dealing: Case Studies of the Role of Forensic Archaeology in Archaeology -- Looking Back: 10 Years after “The Station” Nightclub Fire, West Warwick, Rhode Island -- Acquisition and Disposition Problems and Experiences Policing the Online Marketplace for Human Remains -- Take Them to the Woods: Melding Forensic Education with Real Case Experience.

Sommario/riassunto

This book presents the multidisciplinary field of forensic archaeology as complementary but distinct from forensic anthropology. By looking beyond basic excavation methods and skeletal analyses, this book presents the theoretical foundations of forensic archaeology, novel contexts and applications, and demonstrative case studies from practitioners active in the field. Many of the chapters present new approaches and methods not previously covered in other forensic archaeology books, some of which may be of direct use to those conducting criminal investigations. .
