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Altri autori (Persone)	CouchmanJane MclverKatherine A. <1949-> PoskaAllyson M
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Nota di contenuto	Part I: Religion -- 1. The permeable cloister -- 2. Literature by women religious in early modern catholic Europe and the New World -- 3. Convent creativity -- 4. Convent music: an examination -- 5. Lay patronage and religious art -- 6. Female religious communities beyond the convent -- 7. Protestant movements -- 8. Protestant women's voices -- Part II: Embodied Lives -- 9. Maternity -- 10. Upending patriarchy: rethinking marriage and family in early modern Europe -- 11. The economics and politics of marriage -- 12. Before the law -- 13. Permanent impermanence: continuity and rupture in early modern sexuality studies -- 14. Women and work --

15. Old women in early modern Europe: age as an analytical category --16. Women on the margins -- 17. Women and political power in early modern Europe -- Part III: Cultural Production --18. The querelle des femmes -- 19. Intellectual women in early modern Europe -- 20. Women in science and medicine, 1400-1800 -- 21. Early modern women artists -- 22. Beyond Isabella and beyond: secular women patrons of art in early modern Europe -- 23. Material culture: consumption, collecting and domestic goods -- 24. Images of women -- 25. Women, gender, and music.

Sommario/riassunto

This Ashgate Research Companion presents an authoritative review of the current research on women and gender in early modern Europe from a multidisciplinary perspective. The authors examine women's lives, ideologies of gender and the differences between ideology and reality through the recent research across many disciplines, including history, literary studies, art history, musicology, history of science and medicine and religious studies.
