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Autore	Hillman Richard <1949->
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Nota di contenuto	Contents; Acknowledgements; Textual note; 1 Introduction; 2 On the generic cusp:Richard II, La Guisiade and the invention of tragic heroes; 3 Out of their classical depth:from pathos to bathos in early English tragedy; or, the comedy of terrors; 4 Staging the Judith jinx: heads or tales?; Works cited; Index
Sommario/riassunto	Richard Hillman applies to tragic patterns and practices in early modern England his long-standing critical preoccupation with English-French cultural connections in the period. With primary, though not exclusive, reference on the English side to Shakespeare and Marlowe, and on the French side to a wide range of dramatic and non-dramatic material, he focuses on distinctive elements that emerge within the English tragedy of the 1590's and early 1600's. These include the self-destructive tragic hero, the apparatus of neo-Senecanism (including the Machiavellian villain) and the confrontation between