

1. Record Nr.	UNINA9910465345003321
Titolo	L'immateriale economico nei beni culturali // a cura di Giuseppe Morbidelli [and twelve others]
Pubbl/distr/stampa	Torino, [Italy] : , : G. Giappichelli Editore, , 2016 ©2016
ISBN	88-921-5174-6
Descrizione fisica	1 online resource (248 p.)
Collana	Quaderni CESIFIN. nuova serie ; ; 64
Disciplina	363.690945
Soggetti	Architecture - Conservation and restoration - Italy Electronic books.
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover I ; Cover II ; Occhiello ; INTRODUZIONE Giuseppe Morbidelli ; L'IMMATERIALE ECONOMICO NEI BENI CULTURALI Giuseppe Severini ; IL MECENATISMO NELLA LEGGE SULL'ART BONUS Pierfrancesco Ungari ; ASPETTI FISCALI DELL'ART BONUS Cesare Lamberti ; IMMATERIALE ECONOMICO E PROFILO PUBBLICO DEL BENE CULTURALE Marco Cammelli ; STRUMENTI AMMINISTRATIVISTICI DI TUTELA E VALORIZZAZIONE DELL'IMMATERIALE ECONOMICO NEI BENI CULTURALI Stefano Fantini ; LA TUTELA PROPRIETARIA DELL'IMMATERIALE ECONOMICO NEI BENI CULTURALI Giuseppe Manfredi L'IMMATERIALE ECONOMICO DEI BENI CULTURALI CO-ME OGGETTO DELLA PROPRIETA INDUSTRIALE Cesare Galli L'IMMATERIALE ECONOMICO DEI BENI CULTURALI CO-ME OGGETTO DI VALORIZZAZIONE DELLA PROPRIETA INDUSTRIALE Giuseppe Caforio ; TECNOLOGIE E STRATEGIE PER LA VALORIZZAZIONE DEI BENI CULTURALI Dario Mastrelia ; LA DIGITALIZZAZIONE DELLA CULTURA TRA INTE-RESSI PUBBLICI E PRIVATI. IL VALORE IMMATERIALE DEI BENI CULTURALI Giulia Pellicciari ; INDICE ; Volumi pubblicati

2. Record Nr.	UNINA9910454236203321
Titolo	Elizabeth Cady Stanton, feminist as thinker [[electronic resource]] : a reader in documents and essays // edited by Ellen Carol DuBois and Richard Candida Smith
Pubbl/distr/stampa	New York, : New York University Press, c2007
ISBN	0-8147-8527-1
Descrizione fisica	1 online resource (336 p.)
Altri autori (Persone)	DuBoisEllen Carol <1947-> Candida SmithRichard
Disciplina	305.42092 B
Soggetti	Suffragists - United States Feminists - United States Women's rights - United States - History - 19th century Electronic books.
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Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction / Ellen Carol DuBois and Richard Candida Smith -- The Essays -- Elizabeth Cady Stanton, the long view / Vivian Gornick -- Missed connections: abolitionist feminism in the nineteenth century / Christine Stansell -- Elizabeth Cady Stanton, John Stuart Mill and the nature of feminist thought / Barbara Caine -- Stanton on self and community / Richard Candida Smith -- "The pivot of the marriage relation": Stanton's analysis of women's subordination in marriage / Ellen Carol DuBois -- "Free woman is a divine being, the savior of mankind": Stanton's exploration of religion and gender / Kathi Kern -- Stanton and the right to vote: on account of race or sex / Ann D. Gordon -- "Lower orders," racial hierarchies, and rights rhetoric: evolutionary echoes in Elizabeth Cady Stanton's thought during the late 1860s / Michele Mitchell -- A selection of speeches, articles, and essays by Elizabeth Cady Stanton, 1854-1901 -- "Address to the legislature of New York, Albany, February 14, 1854" -- "Address to the legislature on women's right of suffrage, Albany, February 18, 1860" -- "Address to tenth national women's rights convention on marriage and

divorce, New York City, May 11, 1860" -- "Address to anniversary of American equal rights association, May 12, 1869, New York City" -- "Subjection of women" (1875) -- "National protection for national citizens, address to the Senate Committee on Privileges and Elections, January 11, 1878, Washington, D.C." -- "The other side of the woman question" (1879) -- "Has Christianity benefited woman" (1885) -- "Divorce versus domestic warfare" (1890) -- "The matriarchate: or mother-age" (1891) -- "Worship of God in man" (1893) -- Selections from the woman's bible (1895, 1898) -- "Our proper attitude toward immigration" (1895) -- "Significance and history of the ballot" (1898) -- "Progress of the American woman" (1900) -- "The degradation of disfranchisement" (1901) -- About the contributors.

Sommario/riassunto

More than one hundred years after her death, Elizabeth Cady Stanton still stands—along with her close friend Susan B. Anthony—as the major icon of the struggle for women’s suffrage. In spite of this celebrity, Stanton’s intellectual contributions have been largely overshadowed by the focus on her political activities, and she is yet to be recognized as one of the major thinkers of the nineteenth century. Here, at long last, is a single volume exploring and presenting Stanton’s thoughtful, original, lifelong inquiries into the nature, origins, range, and solutions of women’s subordination. Elizabeth Cady Stanton, Feminist as Thinker reintroduces, contextualizes, and critiques Stanton’s numerous contributions to modern thought. It juxtaposes a selection of Stanton’s own writings, many of them previously unavailable, with eight original essays by prominent historians and social theorists interrogating Stanton’s views on such pressing social issues as religion, marriage, race, the self and community, and her place among leading nineteenth century feminist thinkers. Taken together, these essays and documents reveal the different facets, enduring insights, and fascinating contradictions of the work of one of the great thinkers of the feminist tradition. Contributors: Barbara Caine, Richard Cándida Smith, Ellen Carol DuBois, Ann D. Gordon, Vivian Gornick, Kathi Kern, Michele Mitchell, and Christine Stansell.
